

26. Coro

Allegro moderato

Oboe I, II

Corno I, II
in B $\flat$

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Bassi

The first system of the musical score for 'Coro' (Allegro moderato) features eight staves. The Oboe I, II and Horn I, II in B-flat staves have a whole rest in the first measure, followed by a half note in the second measure, and then a series of eighth and sixteenth notes in the third and fourth measures. The Violino I and II staves have a whole rest in the first measure, followed by a half note in the second measure, and then a series of eighth and sixteenth notes in the third and fourth measures. The Viola staff has a whole rest in the first measure, followed by a half note in the second measure, and then a series of eighth and sixteenth notes in the third and fourth measures. The Soprano, Alto, and Tenore staves have whole rests throughout the system. The Basso staff has a whole rest in the first measure, followed by a half note in the second measure, and then a series of eighth and sixteenth notes in the third and fourth measures. The Bassi staff has a whole rest in the first measure, followed by a half note in the second measure, and then a series of eighth and sixteenth notes in the third and fourth measures.

5

The second system of the musical score for 'Coro' (Allegro moderato) features eight staves. The Oboe I, II and Horn I, II in B-flat staves have a whole rest in the first measure, followed by a half note in the second measure, and then a series of eighth and sixteenth notes in the third and fourth measures. The Violino I and II staves have a whole rest in the first measure, followed by a half note in the second measure, and then a series of eighth and sixteenth notes in the third and fourth measures. The Viola staff has a whole rest in the first measure, followed by a half note in the second measure, and then a series of eighth and sixteenth notes in the third and fourth measures. The Soprano, Alto, and Tenore staves have whole rests throughout the system. The Basso staff has a whole rest in the first measure, followed by a half note in the second measure, and then a series of eighth and sixteenth notes in the third and fourth measures. The Bassi staff has a whole rest in the first measure, followed by a half note in the second measure, and then a series of eighth and sixteenth notes in the third and fourth measures. The system concludes with a piano (p) dynamic marking.

9

f

Ec-co al - fi - ne, ec-co al - fi - ne,

Ec-co al - fi - ne, ec-co al - fi - ne,

Ec-co al - fi - ne, ec-co al - fi - ne,

Ec-co al - fi - ne, ec-co al - fi - ne,

13

o re-gi a - man - ti, quei bra - ma - ti dol - ci i -

o re-gi a - man - ti, quei bra - ma - ti dol - ci i -

o re-gi a - man - ti, quei bra - ma - ti dol - ci i -

o re-gi a - man - ti, quei bra - ma - ti dol - ci i -

17

stan - ti, dol - ci i - stan - ti che sa - ran - no al - le vo -

stan - ti, dol - ci i - stan - ti che sa -

stan - ti, dol - ci i - stan - ti che sa - ran - no al - le vo - str'al - - -

stan - ti, dol - ci i - stan - ti che sa - ran - no al - le vo - str'al - -

21

a 2

str'al - - - - -

ran - no al - le vo - str'al - - - - -

- me, al - le vo - str'al - me, al - le vo - str'al - - - - -

me, al - le vo - str'al - - - - -

25

me a - li - men - to, a - li - men - to a nuo - vo ar -

me a - li - men - - - - - to a nuo - vo ar -

me a - li - men - to, a - li - men - to a nuo - vo ar -

me a - li - men - to, a - li - men - to a nuo - vo ar -

29

dor, che sa - ran - no al - le vo - str'al - me

dor, che sa - ran - no al - le vo - str'al - me

dor, che sa - ran - no al - le vo - str'al - me

dor, che sa - ran - no al - le vo - str'al - me a - - li - -

33

37

mf f ff p

a - li - men - - - - - a - - li - - men - to, a - - li - a - - li - - men - - - - - to, a - li - men -

to a nuo - vo ar - dor, a nuo - vo ar - dor. men - - - - - to a nuo - vo ar - dor, a nuo - vo ar - dor. men - - - - - to a nuo - vo ar - dor, a nuo - vo ar - dor. - - - - - to a nuo - vo ar - dor, a nuo - vo ar - dor.

41

f

Ec-co al - fi - ne, ec-co al - fi - ne,

Ec-co al - fi - ne, ec-co al - fi - ne,

Ec-co al - fi - ne, ec-co al - fi - ne,

Ec-co al - fi - ne, ec-co al - fi - ne,

f

45

o re-gi a - man - ti, quei bra - ma - ti dol - ci i -

o re-gi a - man - ti, quei bra - ma - ti dol - ci i -

o re-gi a - man - ti, quei bra - ma - ti dol - ci i -

o re-gi a - man - ti, quei bra - ma - ti dol - ci i -

49

a 2

stan - ti, dol - ci i - stan - ti

stan - ti, dol - ci i - stan - ti

stan - ti, dol - ci i - stan - ti

stan - ti, dol - ci i - stan - ti

stan - ti, dol - ci i - stan - ti

che sa - ran-no al - le vo -

che sa - ran-no al - le vo - str'al - - -

53

che sa - ran-no al - le vo - str'al - me, al - le vo-str'al - me

str'al - - - me, al - le vo - str'al - me, al - le vo - str'al - me, al - le vo -

che sa - ran-no al - le vo - str'al - - - me, al - le vo-str'al - me

- me, al - le vo - str'al - me, al - le vo - str'al - me, al - le vo -

57

a - li - men - - - - - to a nuo - vo ar -

str'al - me a - - li - men - - - - - to a nuo - vo ar -

a - - li - men - - - - - to a nuo - vo ar -

str'al - me a - - - li - men - - - - to, a - li - men - to a nuo - vo ar -

61

dor, che sa - ran - no al - le vo - str'al - me a - li - men - to a nuo - vo ar -

dor, che sa - ran - no al - le vo - str'al - me a - li - men - to a nuo - vo ar -

dor, che sa - ran - no al - le vo - str'al - me a - li - men - to a nuo - vo ar -

dor, che sa - ran - no al - le vo - str'al - me a - li - men - to a nuo - vo ar -

65

mf *f*

p *mf* *f*

p *mf* *f*

dor, a - li - men - - - - -

dor, a - li - men - - - - -

dor, a - li - men - - - - -

dor, a - li - men - - - - -

p *mf* *f*

69

ff *ff* *ff* *ff*

a - li - men - - - - - to a nuo - vo ar -

men - - - - - to a nuo - vo ar -

- - - - - to a nuo - vo ar -

- - - - - to a nuo - vo ar -

ff

73

dor, a nuo - vo ar - dor, a nuo - vo ar - dor.

77