

9. Quartetto

Allegro con spirito

Flauto I

Flauto II

Clarinetto I
in C

Clarinetto II
in C

Corno I
in F

Corno II
in F

Violino I

Violino II

Viola

ZANAIDA

ROSELANE

TAMASSE

MUSTAFÀ

Bassi

5

The musical score for page 89, measures 5 through 10, is presented below. The score is in G major (one sharp) and 4/4 time. Measures 5 and 6 feature piano accompaniment in the right and left hands, with dynamics *p* and *fp* respectively. Measures 7 through 10 show vocal entries for the Soprano, Alto, Tenor, and Bass parts, with lyrics: "Em - pio, pa - ven - ta or - ma - i, bar - ba-ro tra - di - tor,".

Measures 5-6:

Right Hand: *p* (piano), *fp* (fortissimo piano)

Left Hand: *p* (piano), *fp* (fortissimo piano)

Measures 7-10:

Vocal Entries:

Soprano: *fp* (fortissimo piano)

Alto: *fp* (fortissimo piano)

Tenor: *fp* (fortissimo piano)

Bass: *fp* (fortissimo piano)

Lyrics: Em - pio, pa - ven - ta or - ma - i, bar - ba-ro tra - di - tor,

11

Fre - na que' det - ti au-da - ci, que' det - ti au-da - ci, tre - ma del mio ri-
bar - ba-ro tra - di - tor.

17

f *f* *p* *fp* *ff* *p* *ff* *p*

Co - me, si - gnor, si -

gor, tre - ma del mio ri - gor.

tr

ff *p*

gnor, non ha - i pie - tà del mio do - lor, del mio do - lor?

Che de - vi far già

28

sa - i, pen - sa al tuo fi - do a - mor, pen - sa al tuo fi - do a - mor. Cru-

Par - to,

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The score is divided into measures by vertical bar lines. Dynamics such as *p* (piano), *f* (forte), and *fp* (fortissimo) are indicated throughout. The lyrics are written below the vocal staff, with hyphens indicating syllables that span across measures. The piano part includes various musical notations such as eighth notes, sixteenth notes, and rests.

Musical score for a vocal and piano piece, page 94. The score is in B-flat major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. The vocal line includes lyrics in Italian. Dynamics include *p* (piano), *fp* (fortissimo), and *f* (forte).

Che pe - na a - ma - ra è que - sta, che pe - na a - ma - ra è
 del!
 T'ar - re - sta.
 par - to.

40

p *rf* *ff* *rf* *ff*

p *rf* *ff* *rf* *ff*

p *rf* *ff* *rf* *ff*

p *rf* *ff* *rf* *ff*

que - sta! Sen - to man - car - mi il cor, man - car - mi il

Sen - to ap - pa - gar - mi, ap - pa - gar - mi il

Sen - to man - car - - - mi il cor, man - car - mi il

Sen - to man - car - mi il

p *rf* *ff*

46

p *p* *p* *p*

f *f* *f* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

cor, ah, man - car - mi sen - to il cor, ah, mi

cor, ah, sì ap - pa - gar - mi il cor, ah, mi

cor, ah, man - car - mi sen - to il cor, ah, mi

cor, ah, man - car - mi sen - to il cor, ah, mi

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

52

sen - to man - car il cor, _____ man - car - mi il cor, _____ man - car - - mi il

sen - to ap - pa - gar il cor, ap - pa - gar - mi il cor, ap - pa - gar - - mi il

sen - to man - car il cor, man - car - mi il cor, man - car - mi il

sen - to man - car il cor, man - car - mi il cor, man - car - mi il

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63

ve - di che so - spi - ro e non ti muo - vi an - cor?

Io con pia-cer ti

68

mi - ro vit - ti - ma del do - lor.

Non a - spet - tar più pa - ce.

Non

73

Musical score for page 73, featuring vocal and piano parts. The score is written in B-flat major (two flats) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment (Right and Left Hand) are shown. The lyrics are in Italian.

Lyrics:
 Ah nu - mi! Già de - li - ro di sma - nia e di fu -
 Ah nu - mi! Già de - li - ro di sma - nia e di fu -
 pro - vo - car - mi, au - da - ce. Ah nu - mi! Già de - li - ro di sma - nia e di fu -
 Ah nu - mi! Già de - li - ro di sma - nia e di fu -

Dynamic markings:
f (forte) is marked at the beginning of the piano accompaniment in measures 2, 3, 4, and 5.

78

Measures 78-83, staves 1-4. Measures 78-81 show vocal entries with melodic lines and slurs. Measures 82-83 are rests.

Measures 78-83, staves 5-6. All measures are rests.

Measures 78-83, staves 7-9. Measures 78-81 show piano accompaniment with chords and eighth notes. Measures 82-83 show piano accompaniment with eighth notes and a piano (*p*) dynamic marking.

ror, di sma - nia e di fu - ror, di sma - nia e di fu - ror.

ror, di sma - nia e di fu - ror, di sma - nia e di fu - ror. Cru -

ror, di sma - nia e di fu - ror, di sma - nia e di fu - ror.

ror, di sma - nia e di fu - ror, di sma - nia e di fu - ror. Em - pio,

Measures 78-83, staff 14. Measures 78-81 show piano accompaniment with eighth notes. Measures 82-83 show piano accompaniment with eighth notes and a piano (*p*) dynamic marking.

84

Measures 84-89: Empty staves.
Measures 1-6: Piano accompaniment. Right hand: half notes. Left hand: whole notes. Dynamic: *p*.

Measures 7-8: Empty staves.
Measures 9-12: Piano accompaniment. Right hand: eighth notes. Left hand: eighth notes. Dynamic: *f*.

Measures 13-18: Piano accompaniment. Right hand: eighth notes. Left hand: eighth notes. Dynamic: *f*.
Measures 15-18: Piano accompaniment. Right hand: eighth notes. Left hand: eighth notes. Dynamic: *fp*.

Measures 19-24: Empty staves.

Measures 25-30: Vocal melody. Lyrics: del, cru - del!

Measures 31-36: Vocal melody. Lyrics: Fre - na que' det - ti au-da - ci, que' det - ti au-

Measures 37-42: Vocal melody. Lyrics: bar - ba-ro, pa - ven - ta or - mai.

Measures 43-48: Piano accompaniment. Right hand: eighth notes. Left hand: eighth notes. Dynamic: *f*.

90

da - ci, tre - ma del mio fu - ror, tre - ma del mio fu - ror.

95

p

p

p

p

p

p

p

p

Co - me, si - gnor, si - gnor, _____ non ha - i pie - tà del mio do -

p

100

lor, del mio do - lor?

Che de - vi far già sa - i, pen - sa al tuo fi - do a - mor.

f *p* *f* *fp* *f* *f*

106

Musical score for page 106, featuring vocal and piano parts. The score is written in B-flat major (two flats) and 4/4 time. The piano part includes dynamic markings *fp* (fortissimo piano) and *p* (piano). The vocal parts include the following lyrics:

Che pe - na a - ma - re è que - sta!
 Cru - del!
 T'ar - re - sta.
 Par - to, par - to.

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117

Measures 117-121. Measures 117-120 are empty staves. Measure 121 contains a piano (*p*) dynamic marking and a long note in the bass staff.

Measures 122-126. Measures 122-126 are empty staves.

Measures 127-131. Measures 127-131 contain piano accompaniment with dynamics *p*, *f*, and *p*.

cor, sen - to man - car - mi, man - car - mi il cor,

cor, sen - to ap - pa - gar - mi, ap - pa - gar - mi il cor,

cor, sen - to man - car - mi, man - car - mi il cor,

cor, sen - to man - car - mi, man - car - mi il cor,

Measures 131-135. Measures 131-135 contain piano accompaniment with dynamics *p*, *f*, and *p*.

122

ah, mi sen - to man - car _____ il cor, sen - - to man - car - mi il

ah, mi sen - to ap - pa - gar il cor, sen - - to ap - pa - gar - mi il

ah, mi sen - to man - car _____ il _____ cor, sen - to man - car - mi il

ah, mi sen - to man - car il cor, sen - to man - car - mi il

127

cor, sen - to man-car - mi il cor, man-car - mi il cor, man-car - mi il

cor, sen - to ap-pa - gar - mi il cor, ap - pa - gar - mi il cor, ap - pa - gar - mi il

cor, sen - to man-car - mi il cor, man-car - mi il cor, man-car - mi il

cor, sen - to man-car - mi il cor, man-car - mi il cor, man-car - mi il

131

131

132

133

134

135

136

COR.

COR.

COR.

COR.