

Temistocle

Addenda & Corrigenda

Critical Report, p. 339:

Source A: In act 1, JCB numbered the gatherings as follows: “1” (fols. 17–22); “2” (fols. 23–24); “3” (fols. 25–35); “4” (fols. 36–41); “5” (fols. 42–51); “6” (fols. 52–63); “7” (fols. 64–68); “8” (fols. 69–86).

Fol. 84r has only one measure in the second system, which might indicate that JCB had made a change or cut, and revised the transition to the A section before the D.S. In act 3, JCB numbered the gatherings: nos. 1 and 2 are likely trimmed off; “3” (fols. 11–16); “4” (fols. 17–21); “5” (fols. 22–37); “6” (fols. 38–61); any later numbers might also be trimmed off.

Other Sources, pp. 339, 341:

The following tables show the contents and layout of sources in Dresden (D-DI), Darmstadt (D-DS), and New Haven (Yale University; US-NH).

TABLE I. CONTENTS AND LAYOUT OF D-DL, MUS. 3374-F-I

Volume / Pagination	No. in Edition	Caption Headings / Tempo	Remarks
I/1		"Atto Primo Opera Di Temistocle. Del' Signor Giov: Cristiano Bach."	
2–20		"Sinfonia."; "Allegro di molto." [below bc]	Score order: "Trombe in D: [one staff] Timpani Violini [two staves] Flauti trav: [two staves] Oboe [two staves] Corni in D: [one staff] Fagotti [one staff] Viola: Basso:"
21–32		"Andante:"	Score order: "Violini [two staves] Flauti trav: [two staves] Clarinetti D'amore: [three staves] Fagotti [one staff] Viola" bc
33–43		"Presto."	Score order: "Trombe: [one staff] Timpani Violini [two staves] Flauti [two staves] Oboe: [two staves] Corni [one staff] Fagotti [one staff] Viola:" bc
44–48		"Atto Primo." [top center]; "Scena Prima. Temistocle e Neocle."	
48–62	1	"Aria: "; "Allegro non tanto:" [in front of bc]	Score order: "Violini [two staves] Flauti traversi [one staff] Viola: Neocle:" bc
62–63		"Scena 2 ^{da} Temistocle Aspasia Sebaste:"	Cue on p. 63: "Segue Scena 3:"
64–68		"Scena 3 ^{aa} "	Cue on p. 68: "Segue Aria di Temistocle"
69–101	2	"Aria: "; "Andante con moto:" [in front of bc]	Score order: "Violini [two staves] Clarinetti: [two staves] Corni in E B: [one staff] Viola: Temistocle" bc
102–4		"Scena IV ^{aa} Aspasia Rosane"	
104–5		"Scena V ^{aa} "	Cue on p. 105: "Segue Aria di Rosane."
106–16	3	"Aria: "; "Andante" [in front of bc]	Score order: "Violini [two staves] Viola Rosane:" bc
117		"Scena VI ^{aa} Aspasia Sola"	Cue on p. 117: "Segue Aria di Aspasia."
118–40	4	"Aria: "; "Andante espressivo:" [below bc]	Score order: "Violini [two staves] Flauti Trav: [two staves] Fagotti [one staff] Viola Aspasia Basso:"
141–42		"Scena VII ^{aa} Temistocle, Neocle, Serse, e Sebaste"	
142–46		"Scena VIII ^{aa} Lisimaco e detti"	Cue on p. 146: "Sieg Aria di Lisimaco."
147–79	5	"Aria: "; "Largo:"	Score order: "Violini [two staves] Oboe [two staves] Corni [one staff] Viola: Lisimaco" bc
180–85		"Scena IX ^a Serse, Sebaste: Temistocle e Neocle:"	Cue on p. 185: "Segue Aria di Serse:"
185–200	6	"Aria: "; "Andante:" [in front of bc]	Score order: "Violini [two staves] Corni in D: [two staves] Viola [one staff] Serse" bc
201–6		"Scena X ^{aa} Temistocle Solo"; "Largo:"	Score order: "Violini [two staves] Viola" Temistocle bc; cue on p. 206: "Subito Aria di Temistocle."
207–52	7	"Aria: "; "Allegro:" [in front of bc]	Score order: "Violini [two staves] Oboe [two staves] Corni in B: [one staff] Fagotto obbligato. Viola: Temistocle" bc; p. 249: "Fine dell'Atto Primo."; p. 252 has staff lines only
II/1–3		"Atto Secondo" [top center]; "Scena I Serse e Sebaste"	Cue on p. 3: "Segue Aria di Sebaste"
3–25	8	"Allegro"	Score order: "Violini [two staves] Oboe [two staves] Corni in D: [one staff] Viola Sebaste Basso"
26–27		"Scena II ^{da} Serse e Rossane"	Cue on p. 27: "Segue Aria di Serse"
28–57	9	"Andante"	Score order: "Violini [two staves] Flauti [two staves] Oboe [two staves] corni in B: [one staff] Fagotti [one staff] Viola Serse Basso"
58–59		"Scena III ^{aa} Rossane Aspasia Sebaste"	Cue on p. 59: "Segue L'Aria d'Aspasia"
60–71	10	"Andante di molto"	Score order: "Violini [two staves] Viola Aspasia Basso"
71–72		"Scena IV ^{aa} Rossane e Sebaste"	
73–77		"Scena V ^{aa} Recit ^{vo} con Inst: "; "Andante"	Score order: "Violini [two staves] Viola Rossane Basso"; cue on p. 77: "Segue L'Aria di Rossane."

TABLE I. (CONTINUED)

Volume / Pagination	No. in Edition	Caption Headings / Tempo	Remarks
78–95	11	“Allegro”	Score order: “Violini [two staves] Oboe obligato Corni [one staff] Viola Basso”; p. 82, bottom system: “viola col Basso” with Rossane above bc
96–97	12	“Scena VI ^{ta} Aspasia e Neocle”	Cue on p. 97: “Siegue Aria di Neocle”
97–106		“Allegretto”	Score order: “Violini [two staves] Viola Neocle Basso”
107–11		“Scena VII ^{ta} Aspasia Lisimaco”	Cue on p. 111: “Siegue Il Duetto”
112–42		“Duetto”; “Andantino”	Score order: “Violini [two staves] Flauti [two staves] Corni in E [one staff] Viola Aspasia Lisimaco Basso”
143–47	14	“Scena VIII ^{ma} Serse, Sebaste Temistocle, Lisimaco”	Cue on p. 152: “Siegue Aria di Temistocle” Score order: “Violini [two staves] Viola Temistocle Basso” Cue on p. 170: “Siegue Il Quartetto”
147–52		“Scena IX ^{na} Temistocle, Serse e Sebaste”	
152		“Scena X ^{ma} Temistocle Sebaste”	
153–67		“Andante”	
167–70	15	“Scena XI ^{ma} Serse, Rossane indi Aspasia e Neocle”	Score order: “Violini [two staves] oboi [two staves] Corni in Eb [one staff] Viola Rossane Aspasia Neocle Serse Basso”; note on p. 215: “Fine Dell’ Atto Secondo”; p. 216 has staff lines only
171–216		“Quartetto”; “Allegro moderato”	
III/1–8		“Atto Terzo:” [top center] “Scena I ^{ma} ”; “Andante” [above bc]	
8–14		“Scena II ^{ta} Temistocle Lisimaco, Aspasia Neocle:”	
14–29	16	“Andante:”	Score order: “Violini [two staves] Corni in E B: [one staff] Viola: Lisimaco: Basso:”; cue on p. 29: “Siegue Recit ^{vo} Scena 3: ^{ria} ”
30–32	19	“Scena III ^{ia} Temistocle: Aspasia Neocle:”	Score order: “Violini [two staves] oboi [two staves] Corni in E B: [one staff] Fagotti [one staff] Viola Temistocle Bassi:” Cue on p. 51: “Siegue L’Aria di Neocle” Score order: “Violini [two staves] Viola Neocle Bassi” Score order: “Violini [two staves] Viola Aspasia Sola Bassi”; cue on p. 76: “Siegue Aria D’Aspasia”
32–50		“Aria”; “Allegro maestoso”	
51		“Scena IV ^{ta} Aspasia e Neocle”	
52–62		“Andante”	
63–76	20	“Scena V ^{ta} Recit ^{vo} Con Inst:”	Score order: “Violini [two staves] Viola Aspasia Sola Bassi”; cue on p. 76: “Siegue Aria D’Aspasia”
77–107	21	“Allegro Con Spirito”	Score order: “Violini [two staves] Oboe [two staves] 3 Clarinetti D’Amore [3 staves] Viola Aspasia Bassi”
108–10	20a	“Scena VI ^{ta} Serse, Sebaste e Rossane”	Score order (p. 113): “VV:” [two staves] va “Tem:” bc; cue on p. 118: “Siegue Cavatina di Temistocle” Score order: “Violini [two staves] Flauti [two staves] Corni in D: [one staff] Viola Aspasia Rossane Lisimaco e Neocle Temistocle Serse e Sebaste Bassi”; p. 128: “Recit ^{vo} ”
110–18		“Scena VII ^{ma} Temistocle: Lisimaco, e Detti”	
119–28		“Finale”; “Largo”	
129–64		“Allegro”	
164–76	20c	“Coro”	Score order: vn I vn II “Oboe” [two staves; p. 153: “Flauti”; p. 159: “Oboe”] hn I–II [one staff] va [vocal parts on five staves] bc Score order: vn I vn II ob I ob II hn I–II [one staff] va “Aspasia, Rossane, Neocle Lisimaco, Sebaste Tenore I Tenore II Bassi” bc; p. 174: “Fine Dell’ Opera”; pp. 175–76 have staff lines only

TABLE 2. CONTENTS AND LAYOUT OF D-DS, MUS. MS. 62

Volume / Foliation	No. in Edition	Caption Headings / Tempo	Remarks
I/1r		"Opera Di Temistocle del Signor G: C. Bach."	
IV-10v	Sinfonia	"Sinfonia."; "Allegro di Molto." [above va]	Score order: "Trombe in D Timpani Violino. [two staves] Flauti Trav: [two staves] Oboe [two staves] Corni in D. [one staff] fagotti Viola Basso." cue on fol. 10v: "Segue Andante."
11r-16v		"Andante"	Score order: "Violini. [two staves] Flauto Trav: [two staves] Clarinetti d'amore [three staves] Fagotti. Viola. Basso."; cue on fol. 16v: "Segue Presto."
17r-22v		"Presto."	Score order: "Trombe. Timpani. Violini. [two staves] Flauti. [one staff] Oboe [two staves] Corni [one staff] Fagotti Viola. Basso."
23r-25v		"atto Primo Scena Prima. Temistocle e Neocle"	Cue on fol. 25v: "Segue Aria di Neocle."
25v-32v	1	[no tempo]	Score order: "Violini [two staves] Flauti traversi Viola. Neocle. Basso."
33r-33v		"Scena II ^{da} . Temistocle Aspasia Sebaste"	
34r-37r		"Scena III ^{za} "	Cue on fol. 37r: "Segue l'aria di Temistocle."
37v-56r	2	"Aria. Andante con Mote."	Score order: "Violini. [two staves] Clarinetti. [two staves] Corni in Dis. [two staves] Viols. Temistocle. Basso."
56v-56v		"Scena IV. ^{ta} Aspasia Rossane."	
56v-57v		"Scena V ^{ta} "	Cue on fol. 57v: "Segue Aria di Rossane."
57v-62v	3	"Aria Andante."	Score order: "Violini. [two staves] Viola. Rossane. Basso."
63r		"Scena VI. ^{ta} Aspasia sola"	Cue on fol. 63r: "Segno Aria di Aspasia."
63v-75v	4	"Aria. Andante. espressivo."	Score order: "Violini [two staves] Flauti Traversi [two staves] Fagotti. [two staves] Viola. Aspasia Basso."
76r-77r		"Scena VII. Temistocle. neocle Serse e Sebaste."	
77r-79v		"Scena VIII Lisimaco e Detti"	Cue on fol. 79v: "Segno Aria di Lisimaco."
80r-93r	5	"Aria Largo"	Score order: "Violini [two staves] Oboe [two staves] Corni in E. [two staves] Viola Lisimaco. Basso."
93v-97r		"Scena IX ^a . Serse Sebaste Temistocle Neocle"	Cue on fol. 97r: "Segue Aria di Serse"
97v-109v	6	"Aria Andante."	Score order: "Violini [two staves] Corni in D. [two staves] Viols. [two staves] Serse Basso."
110r-112v		"Scena X ^{ma} Temistocle Solo."; "Recit."	Score order: "Violina [two staves] 2 Viola. [one staff] Temistocle Basso"; cue on fol. 112v: "Subito l'aria di Temistocle"
113r-132v	7	"Aria Allegro."	Score order: "Violini [two staves] Oboe [two staves] Corni in B. [two staves] Fagotto obbligato. Viola. Temistocle Basso"; note on fol. 132v: "Fine dell'atto Primo."
II/1r		"Atto Secondo. Di Temistocle."	
IV-2v		"Atto Secondo."; "Scena I ^{ma} Serse e Sebaste"	Cue on fol. 2v: "Segue, Aria di Sebaste."
3r-14r	8	"Aria Allegro."	Score order: "Violini. [two staves] Oboe. [two staves] Corni [two staves] Viola Sebaste Basso."
14v-15r		"Scena. II ^{da} Serse e Rossane."	Cue on fol. 15r: "Segue l'aria di Serse."
15v-31r	9	"Aria. Andante."	Score order: "Violini. [two staves] Flauti [two staves] Oboe [one staff] Corni in B. [one staff] Fagotti. [one staff] Viola. Serse Basso."
31v-32v		"Scena III. ^{za} Rossane, Aspasia, Sebaste"	Cue on fol. 32v: "Segue l'aria. d'aspasia"
33r-39v	10	"Aria. Andante di Molto."	Score order: "Violini. [two staves] Viola. Aspasia. Basso."
40r-40v		"Scena IV. Rossane e Sebaste."	

TABLE 2. (CONTINUED)

Volume / Pagination	No. in Edition	Caption Headings / Tempo	Remarks
41r–43r	11	“Scena V. ^{la} Rec: con Accomp: andante.”	Score order: “Violini [two staves] Viola. Rossane Basso.”; cue on fol. 43r: “Segue l’Aria di Rossane”
43v–53v		“Aria Allegro”	Score order: “Violini. [two staves] Oboe obligato. Corni in C: [one staff] Viola Basso.”; score order, fol. 46r: vn I vn II ob obbl hn Rossane (“Viola col Basso” above staff) bc
54r–54v	12	“Scena VI. ^{da} Aspasia. e Neocle”	
55r–60v		“Aria. Allegretto.”	Score order: “Violini [two staves] Viola Neocle Basso.”
61r–64r	13	“Scena VII. ^a Aspasia. Lisimaco.”	Cue on fol. 64r: “Segue Il Duetto. Aspasia. e Lisimaco.”
64v–79v		“Duetto.”; “Andantino.” [above bc]	Score order: “Violini [two staves] Flauti. [two staves] Corni. [two staves] Viola. Aspasia. Lisimaco Basso.”
80r–83r	14	“Scena VIII. Serse, Sebaste, Temistocle, Lisimaco.”	
83r–86v		“Scena IX. ^{na} Temistocle, Serse Sebaste”	
86v	15	“Scena X. ^{ma} Temistocle Sebaste”	Cue on fol. 86v: “Aria di Temistocle.”
87r–94r		“Aria. Andante.”	Score order: “Violini. [two staves] Viola. Temistocle Basso.”
94r–96v	15	“Scena XI. Serse, Rosane indi Aspasia e Neocle.”	Cue on fol. 96v: “Segue Il Quartetto.”
97r–120r		“Quartetto. Allegro Moderato.”	Score order: “Violini. [two staves] Oboe. [two staves] Corni in es. [two staves] Viola. Rossane. Aspasia. Neocle. Serse. Basso.”; fol. 120r: “Fine dell’Atto Secondo.”; fol. 120v has staff lines but no music
III/1r	16	“Atto Terzo. Di Temistocle.”	
1v–5v		“Atto Terzo.” [top center]; “Scena I. ^{ma} ”	Score order: “Violini. [two staves] Viola. Temistocle. Basso.”
5v–9v	17	“Scena II. ^{da} Temistocle Lisimaco, Aspasia, Neocle.”	Cue on fol. 9v: “Aria Lisimaco.”
10r–17r		“Aria Andante”	Score order: “Violini [two staves] Corni [one staff] Viola Basso.”; in m. 1 of va: “C: B: Lisimaco” (Lisimaco enters on fol. 11r, with 12 staves per page)
17v–18v	18	“Scena III. ^a Temistocle Aspasia. Neocle.”	Cue on fol. 18v: “Segue l’aria.”
19r–28v		“Aria. Allegro Maestoso.”	Score order: “Violini [two staves] Oboe [two staves] Corni in es. [one staff] Fagotti [two staves] Viola. Temistocle Basso.”
29r	19	“Scena IV. Aspasia. Neocle.”	Cue on fol. 29r: “Segue l’Aria di Neocle.”
29v–34v		“Aria Andante”	Score order: “Violini [two staves] Viola. Neocle Basso.”
35r–42r	20a	“Scena V. ^{da} Recit: con accomp: Aspasia sola.”	Score order: “Violini [two staves] Viola. Aspasia Basso.”; fol. 36v: “Violini [two staves] Flauti [two staves] Oboi [one staff] Corni. in f. [one staff] Fagotti [one staff] Viola.” Aspasia bc; cue on fol. 42r: “Segue l’Aria. Aspasia.”
42v–59r		“Aria. Allegro Con Spirito.”	Score order: “Violini [two staves] Oboe. [two staves] Clarinetti D’amore. [three staves] Viola. Aspasia. Basso.”
59v–60v	20b	“Scena VI. ^{ta} Serse. Sebaste Rossane”	
60v–65v		“Scena VII. ^a .”; (fol. 63r) “Recit: con accomp.”	Cue on fol. 62v: “Segue Recit: con accomp.”; score order, fol. 63r: “Violini [two staves] Viola. Temistocle. Basso.”; cue on fol. 65v: “Segue Cavatina. di Temistocle.”
66r–70v	20c	“Finale. Largo.”	Score order: “Violini [two staves] Flauti. [two staves] Corni in D [one staff] Viola. Aspasia. Rossane. Lisimaco e Neocle Temistocle. Serse e Sebaste. Basso.”
71r–88v		“Allegro.”	Score order: vn I vn II “Oboe” [two staves] hn I–II [one staff] va Aspasia Rossane “Neocle.” and Lisimaco Temistocle Serse and Sebaste bc
88v–93v		“Coro”	Score order: vn I vn II ob I–II [two staves] hn I–II [one staff] va “Aspasia, Rossane, Neocle Lisimaco, Sebaste Ten: r ^{mo} Ten: 2 ^{do} . Bassi.” bc; fol. 93r: “Il Fine del’ Opera.”; fol. 93v has staff lines only

TABLE 3. CONTENTS AND LAYOUT OF US-NH, MISC. MS. 140

Act 1 Foliation	No. in Edition	Caption Headings / Tempo	Remarks
1r–7v		“L’opra Temistocle” [center] “Del Sig ^r Chri: Bach”; “Sinfonia”; “ <u>Allegro di molto</u> ” [below bc]	Score order: “Trombe in D: [one staff] Timpan: Violini [two staves] Flauti Trav: [two staves] Oboe [two staves] Corni in D: [one staff] Fagotti [one staff] Viola Basso”
8r–12v		“Andante”	Score order: “Violini [two staves] Flauti Trav: [two staves] 3 Clarinetti D’amore 1 ^{mo} , 2 ^{do} , 3 ^{za} [three staves] Fagotti [one staff] Viola” bc
13r–17v		“Presto”	Score order: “Trompe [one staff] Tympa: Violin: [two staves] Flauti [two staves] Oboe [two staves] Corni [one staff] Fagott: [one staff] Viola” bc
18r–19v		“Atto Primo Scena Prima Temistocle e Neocle”	
19v–25r	1	“Aria”; “Allegro non tanto” [in front of bc]	Score order: “Violini [two staves] Flauti Traver: [one staff] Viola Neocle” bc
25v–26r		“Scena II ^{da} Temistocle Aspasia Sebaste”	
26r–28v		“Scena III ^{za} ”	Cue on fol. 28v: “Siegue Aria Di Temistocle”
28v–41v	2	“Aria”; “Andante con moto” [in front of bc]	Score order: “Violini [two staves] Clarinetti in B: [two staves] Corni in B [one staff] Viola Temistocle” bc
42r–42v		“Scena IV ^{ta} Aspasia Rossane”	
42v–43r		“Scena V ^{ta} ”	Cue on fol. 43r: “Siegue Aria Di Rossane”
43v–47v	3	“ <u>Aria</u> ”; “Andante” [in front of bc]	Score order: “Violini [two staves] Viola Rosane” bc
48r–48v		“Scena VI ^{ta} ” Aspasia Sola”	Cue on fol. 48r: “Siegue Aria”; fol. 48v has staff lines only
49r–58r	4	“ <u>Aria</u> Andante Espressivo”	Score order: “Violini [two staves] Flauti Trav: [two staves] Fagotti [one staff] Viola Aspasia Basso”
58v–59r		“Scena VII Temistocle Neocle Serse e Sebaste”	
59r–60v		“Scena VIII ^{ta} Lisimaco e detti”	Cue on fol. 60v: “Siegue Aria Di Lisimaco”
61r–74r	5	“ <u>Aria</u> ”; “Largo”	Score order: “Violini [two staves] oboe [two staves] Corni [one staff] Viola Lisimaco” bc
74v–76v		“Scena IX ^a Serse Sebaste Temistocle Neocle”	Cue on fol. 76v: “Siegue Aria Di Serse”
76v–82v	6	“Andante” [in front of bc]	Score order: “Violini [two staves] Corni in D: [one staff] Viole Serse” bc
83r–85v		“Scena X ^{ma} Temistocle Solo”; “Largo”; “Recitativo” [in front of bc]	Score order: “Violini [two staves] Viole” Temistocle bc; cue on fol. 85v: “Subito Aria Di Temistocle”
86r–104v	7	“ <u>Aria</u> ”; “Allegro” [in front of bc]	Score order: “Violini [two staves] oboe [two staves] Corni in B [one staff] Fagotto obligato Viole Temisto:” bc; fol. 104r: “Fine Dell atto Primo”; fol. 104v has staff lines only
Act 2			
Foliation			
1–3		“Atto Secondo Scena I ^{ma} Serse e Sebaste”	Cue on p. 3: “Aria Di Sebaste”
3–25	8	“Allegro”	Score order: “VV ⁿⁱ [two staves] Oboe [two staves] Corni in D: [one staff] Viola Sebaste Basso”
26–27		“Scena II ^{da} Serse et Rossane”	Cue on p. 27: “Siegue L’Aria Di Serse”
28–57	9	“Andante” [above bc]	Score order: “VV ⁿⁱ [two staves] Flauti [two staves] Oboe [two staves] Corni B: [one staff] Fagotti Viola Serse” bc
58–59		“Scena III ^{za} Rosane Aspasia	Cue on p. 59: “Segue L’aria D’aspasia” Sebaste”
60–71	10	“And ^{te} di molto” [above bc]	Score order: “VV ⁿⁱ [two staves] Viola Aspasia” bc
71–72		“Scena IV Rossane Sebaste”	
73–77		“Scena V ^{ta} Rec ^{vo} Con Istromenti”; “Andante” [above bc]	Score order: “VV ^{io} [two staves] Viola Rossane” bc; cue on p. 77: “Siegue L’aria Di Rossane”

TABLE 3. (CONTINUED)

Act 2 Pagination	No. in Edition	Caption Headings / Tempo	Remarks
78–95	11	“Allegro”	Score order: “VV ⁿⁱ [two staves] Oboe obligato Corni in C: [one staff] Viola” bc; cue on p. 82, lower system: “viola Col Basso” with Rossane’s line above bc through p. 95
96–97		“Scena VI ^a Aspasia e Neocle”	
97–106	12	“Aria Allegretto”	Score order: “VV: [two staves] Viola Neocle” bc
107–11		“Scena VII ^a Aspasia Lisimaco”	Cue on p. 111: “Siegue Il Duetto”
112–42	13	“Duetto”; “Andantino” [in front of bc]	Score order: “Violini [two staves] Flauti [two staves] Corni in E [one staff] Viola Aspasia Lisimaco” bc
143–47		“Scena VIII ^a Serse, Sebaste Temistocle, Lisimaco”	
147–52		“Scena IX ^a Temistocle Serse Sebaste”	
152		“Scena X ^{ma} Temistocle Sebaste”	Cue on p. 152: “L’aria Di Temistocle”
153–67	14	“Aria”; “Andante” [in front of bc]	Score order: “VV ⁿⁱ [two staves] Viola Temistocle” bc
167–70		“Scena XI ^{ma} Serse, Rossane indi Aspasia e Neocle”	Cue on p. 170: “Siegue il Quartetto”
171–216	15	“Quartetto”; [below bc] Allegro moderato	Score order: “VV ⁿⁱ : [two staves] Oboe [two staves] Corni in EB: [one staff] va “Rossane Aspasia Neocle Serse” bc; p. 206: “Fine Dell Atto Secondo”; p. 216 has staff lines only
Act 3			
Pagination			
1–7		“Atto Terzo. Scena Prima”; “Andante” [above bc]	Score order: “Violini [two staves] Viola Temistocle Bassi”
7–13		“Scena II ^{da} Temistocle Lisimaco Aspasia Neocle”	Cue on p. 13: “Aria Lisimaco.”
14–29	16	“Andante”	Score order: “Violini [two staves] Corni in E. B [one staff] Viola Lisima: Basso”; cue on p. 29: “Seque Recitativo Scena III ^a ”
30–31		“Scena III ^a Temistocle Aspasia Neocle”	Cue on p. 31: “Siegue L’aria”
32–50	17	“Allegro Maestoso”	Score order: “Violini [two staves] Oboi [two staves] Corni in E. B. [one staff] Fagotti Viola Temistocle Bassi”
51		“Scena IV ^a Aspasia Neocle”	Cue on p. 51: “Siegue L’aria”
52–62	18	“Andante”	Score order: “Violini [two staves] Viola Neocle Bassi”
63–76		“Scena VI ^{ta} Largo. Aspasia Solo: Recita: Con Instr.”	Score order: “Violini [two staves] Viola” Aspasia bc; score order on p. 65: “Viol. [two staves] Flauti [two staves] oboi [two staves] Corni in f: [one staff] Fagotti Viola” Aspasia bc; cue on p. 76: “Segue Aria Aspasia”
77–107	19	“Allegro Con Spirito”	Score order: “Violini [two staves] Oboi [two staves] Clarinetti D’amore [three staves] Viola Aspasia Bassi”
108–10		“Scena VI ^a Serse Sebaste Rosane”	
110–18		“Scena VII ^a ”	Cue on p. 113: “Segue Recitativo Con Instrumenti”; score order: “Violini Con sordini” [two staves] va Lisimaco bc; cue on p. 118: “Segue Cavatina Di Temistocle”
119–28	20a	“Finale.” [top center] “Largo”	Score order: “Violini [two staves] Flauti [two staves] Corni in D: [one staff] Viola Aspasia Rosane Lisimaco è Neocle. Temistocle Serse è Sebaste. Bassi”
129–64	20b	“Allegro”	Score order: vn I vn II “oboi” [two staves] hn I–II [one staff] va Aspasia Rossane “Neocle” and Lisimaco Temistocle Sebaste, Serse bc
164–74	20c	“Coro”	Score order: vn I vn II fl I–II [two staves] hn I–II [one staff] va “Aspasia, Rossane, Neocle Lisimaco, Sebaste Ten: 1 ^o Ten: 2 ^{do} Bassi” bc; p. 173: “Il Fine Dell Opera.”; p. 174 has staff lines only