

**Largo**

32

*p*

*p*

*p*

div.

Io non mi fi - do, io non mi fi - do del tuo fa - vor;

*p*

36

*ff*

*ff*

*ff*

unis.

del - l'i - re tu - e, del - l'i - re tu - e mi ri - do.

*ff*

## 7. Aria

**Allegro**

Oboe I

Oboe II

Fagotto obbligato

Corno I, II in B $\flat$

Violino I

Violino II

Viola

TEMISTOCLE

Bassi

[illegible]

14

18

pp

pp

pp

pp

23

Musical score for measures 23-26. The score is written for a grand piano (G-clef and F-clef) and a string quartet (two staves for Violin I and Violin II, two staves for Viola and Cello/Double Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a complex rhythmic pattern in the left hand, including sixteenth and thirty-second notes, and a melodic line in the right hand. The string quartet part consists of four staves, each with a single line of music, primarily using quarter and eighth notes.

27

Musical score for measures 27-30. The score continues from the previous system. The piano part features a complex rhythmic pattern in the left hand, including sixteenth and thirty-second notes, and a melodic line in the right hand. The string quartet part consists of four staves, each with a single line of music, primarily using quarter and eighth notes. The key signature remains B-flat major (two flats). The time signature is 4/4.

32

37

43

48

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53

58

Non m'al - let - ta quel ri - so, — quel — ri - so fal -

62

67

la - ce, quel ri - so, — quel — ri - so fal -

la - ce, non — m'ab - ba - glia quel lam - po fu -



71

ga - ce, quel lam - po fu - ga - ce;

76

sa — que - st'al - ma che in mez-zo al - la cal - ma la pro - cel - la ri-na - sce ta -

81

*f* *f* *p*

*a 2* *f*

*f* *p* *f* *p*

lor, la pro - cel - la ri - na

85

*f* *p*

*a 2* *f*

*f* *p* *f* *p*

lor, la pro - cel - la ri - na

89

92

93

96

tr

sce ta - lor,

97

la pro - cel

101

la - ri - na - sce ta - lor.

111

Non\_\_\_\_\_ m'al - let - ta quel ri - so fal - la - ce,

115

non m'ab - ba - glia quel lam - po fu - ga - ce;

119 §

sa — que - st'al-ma che in mez - zo al - la

125

cal - ma la pro - cel - la, la pro - cel - la ri -

129

na

133

134

135

136

137

138

139

140



141

Musical score for measures 141-145. The score is in B-flat major and 4/4 time. It features a piano accompaniment with a busy bass line and a vocal line with lyrics. Dynamics include forte (*f*), piano (*p*), and trills (*tr*).

- - - - - sce, ri - na - sce ta - lor.

146

Musical score for measures 146-150. The score continues with piano accompaniment and vocal lines. Dynamics include piano (*p*), forte (*f*), and piano (*p*).

Non m'al - let - ta quel ri - so fal - la - ce, non m'ab - ba - glia quel lam - po fu -

150

ga - ce, quel lam - po fu - ga - - - - - ce;

154

sa - que - st'al - ma, sa - que - st'al - ma che in mez - zo al - la cal - ma la - pro -

161

cel - - - - - la ri - na - sce ta - lor,

165

la pro - - - - - cel - - - - -



Fine

Sa che spes - so tra i fio - ri e le fron - de cru - - - da

189

ser - pe s'a - scon - de, e s'ag - gi - ra; sa che in a - ria qual a - stro s'am -

193

mi - ra fiam - meg - gian - te not - tur - no va - por, sa che in

196

*simile*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

a - ria qual a - stro s'am - mi - ra      fiam-meg - gian - te not - tur - no va - por,      fiam - meg-

200

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

gian - te not - tur - no va - por,      not - tur - no va - por,      not - tur - no va - por.

204

Non m'al - let - ta quel ri - so, quel ri - so fal -

208

la - ce, quel ri - so, quel



212

ri - so fal - la - ce, non m'ab - ba - glia quel

216

D.S.  
(m. 119)

lam - po fu - ga - ce, quel lam - po fu - ga - ce;

D.S.