

Clarinetto I, II
in B♭

Corno I, II
in E $\flat$

Violino I

The musical notation for the vocal part is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The melody then continues with a half note F4, a quarter note E-flat4, a quarter note D4, and a quarter note C4. The melody concludes with a half note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics "The Rose Tree" are written below the staff, aligned with the notes.

Violino II

Viola I, II

unis. sotto voce

ten.

TEMISTOCLE

Bassi

sotto voce

Musical score for "The Rose Tree" in 3/8 time, featuring a piano and a cello. The key signature has two flats (B-flat and E-flat). The piano part consists of two staves. The upper staff contains a melody with trills (tr) and a section marked *simile*. The lower staff contains a bass line with a *div.* (divisi) marking. The cello part is on a single staff, featuring a long, sustained note (marked with an 8) that spans across the first two measures of the piano's *simile* section.

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains three whole rests, one in each measure.

unis.

The bass line is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six measures grouped into three pairs by vertical bar lines. The notes are: G2 (first measure), G2 (second measure), F2 (third measure), E2 (fourth measure), D2 (fifth measure), and C2 (sixth measure). The notes are all quarter notes.

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23

Musical score for measures 23-25. The score is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line begins with a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a continuous eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand. Trills (tr) are marked above the vocal notes in measures 24 and 25. The lyrics are: sol ri - co - pra, il sol ri -

26

Musical score for measures 26-29. The score continues with the vocal line and piano accompaniment. The vocal line has a half note C5, followed by a half note D5, and then a half note E5. The piano accompaniment maintains the eighth-note pattern. Trills (tr) are marked above the vocal notes in measures 27, 28, and 29. The lyrics are: co - pra o si sco - pra il ciel se -

30

Musical score for measures 30-33. The score continues with the vocal line and piano accompaniment. The vocal line has a half note F5, followed by a half note G5, and then a half note A5. The piano accompaniment maintains the eighth-note pattern. Trills (tr) are marked above the vocal notes in measures 31, 32, and 33. The lyrics are: re - no, il ciel, il ciel se - re - - - - -

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47

tur - ba il cor nel se - no, non si can - gia il mio pen - sier, non si can - gia il mio pen -

52

sier, non si can - gia il mio pen -

56

sier, non si can - gia il mio pen - - - - - sier.

61

tr

tr

p

p

p

66

pp

f

pp

cresc.

cresc.

f

f

p

Fo - sca nu - be il sol ri - co - pra, il sol ri - co - pra

cresc.

f

71

pp

cresc.

cresc.

cresc.

cresc.

p

cresc.

tr

tr

p

cresc.

o si sco - pra il ciel se - re - no, il ciel se -

75

re - no, non si tur - ba il cor nel se - no, non si can - gia il mio pen - sier, non si

80

can -

85

gia il mio pen - sier, non si can - gia il mio pen - sier, non si

90

f *p* *p*

can - gia il mio pen - sier. Fo - - - sca nu - be il

94

rf *f* *f* *f* *f* *p*

sol ri - co - pra o si sco - pra, il ciel se - re - - -

98

p *p* *f* *p* *f* *p*

- - - - - no, non si tur - ba il cor nel

102

se - no, non si can - gia il mio pen - sier, non — si can - gia il mio pen - sier, — non — si

107

can - gia il mio pen - sier, non si can - gia il mio pen - sier.

113

Fine

(Parte.)

Fine

*For a contemporaneous cadenza, see commentary.

118 Allegretto

Le vi - cen - de del - la sor - te im - pa - rai con al - ma for - te dal - le fa - sce a

non te - mer, im - pa - rai con al - ma for - te, le vi - cen - de del - la sor - te, —

— dal - le fa - sce a non te - mer, — a non te - mer, — a non te - mer, a non te -

151

mer.

161

Tempo di prima

tr tr tr tr tr tr tr tr

Fo - - - sca nu - be il sol ri -

164

tr tr simile tr

div.

co - pra, il sol ri - co - pra

167

o si sco - pra il ciel se -

170

re - no, il ciel, il ciel se - re - no, non si

174

tur - ba il cor nel se - no, non si can - gia il mio pen - sier, no, non si

D.S. (m. 80)

D.S.