

Flauto obbligato

Oboe obbligato

Violino obbligato

Violoncello obbligato

Corno I, II in Bb

Violino I

Violino II

Viola

ARSINDA

Bassi

[illegible]

10

15

mf

p

mf

p

20

24

6 4

5 3

f

f

f

29

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

39

mf

mf

mf

p

p

p

44

p

p

p

2

3

48

tr

p

mf

f

tr

p

mf

f

p

mf

f

52

tr

tr

tr

56

f *p* *f* *p* *f* *p*

In - fe - li - ce! In - van m'af -

62

f *p* *f* *p* *f* *p*

fan - no; chia - mo in - van il ciel ti -

68

ran - no, chia - - - mo in - van___ il___ ciel___ ti - ran - - -

73

no e___ sol - tan - to i

78

mie - i la - men - ti, ri - - - per - cos - - - si in

82

tron - - - chi ac - cen - ti, o-do in - tor - no ri - suo - nar,

86

89

90

94

98

o - do in - tor - - -

no ri - suo - nar. In - fe - li - cel In - van m'af - fan - no; chia-mo in-

6 6 6 6

103

van il ciel ti - ran - no, il ciel ti - ran - no

107

e sol - tan - to i miei la - men - ti

112

mf

mf

mf

o - do in - tor - no ri - suo - nar,

6

2

117

tr

tr

3

6

4

121

tr

f

rf

f

rf

f

tr

ri - - - suo - - - nar.

rf

f

126

tr

tr

tr

a 2

tr

tr

6/4

5/4

6/4

5/4

6

6/4

5/4

131

Oh di - o, chi mi con - si - glia, ah, chi mi

2 6 6 b 6 b 2 6 6

136

pre - sta soc - cor - so? Chi, oh di - o!

b 6 b 6 4 7

142

In - fe - li - ce! In - van m'af - fan - no; chia - mo in - va - - - -
 7 8 7
 2 3 2

149

- - no il ciel_ ti - ran - no, chia - - - mo in-van_ il_ ciel_ ti -
 6 6 5 6 4 6 6 6 6 6 6 6 5 3

155

ran - no e sol - tan - to i miei la - men - ti, i miei la -

161

men - ti, ri - per - cos - si in tron - chi ac - cen - ti, o-do in-

166

tor - no ri - suo - nar,

170

6
4

174

Musical score for measures 174-177. The score is in B-flat major and 4/4 time. It features a piano introduction with arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. Measures 174-177 show the piano accompaniment for a vocal line that enters in measure 175. Dynamics include *f* (forte) and *p* (piano).

178

Musical score for measures 178-181. The score continues the piano accompaniment. Measures 178-180 show the piano accompaniment for a vocal line that enters in measure 178. Measure 181 shows the vocal line with the lyrics "o - do in - tor". Dynamics include *mf* (mezzo-forte).

183

no ri - suo - nar. In - fe - li - ce! In - van m'af -

189

fan - no; chia-mo in-van il ciel ti - ran - no e sol - tan - to i

nar,

206

ri - suo - nar, ri - suo - nar,

f *ff* *tr*

211

ri - suo - nar.

ff *tr* *(Parte.)*