

Atto Secondo

Scena I

Gabinetto.

*Marzio e Idalba.**

Scena II

Idalba sola.*

10. Aria

Allegretto

[illegible]

*The recitative is lost. The text from OT is given in "Libretto," lines 221–42.

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34

p

p

p

p

p

f

p

f

so - lo a - vrà l'im - pe - ro de - gl'af - fet - ti del mio cor,

6 4 7 6 6 6

p

f

41

f

f

f

f

p

p

p

de - gl'af - fet - - - - -

7 6

p

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62

cor, del mio cor, del mio cor.

62

68

Nel l'og - get - to che m'ac - cen - de sem - pre

68

tasto solo

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94

101

ti del mio cor,

6 4 5 3

107

p *f* *p* *f* *p*

f *p* *f* *p*

f *p*

a - mor sem - pre a - vrà l'im - pe - ro, a - vrà l'im - pe - ro

6 7 [8] 6 7 [8] 6 5
4 2 [3] 4 2 [3] 4 3

114

mf *mf* *mf*

mf *mf* *mf*

mf *mf* *mf*

de - gl'af - fet - ti, de - gli af - fet - ti del mio cor, de - gli af -

6 6 6 5
4 4 4 3

122

Musical score for measures 122-128. The score is in B-flat major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes triplets and dynamic markings like *p* (piano) and *f* (forte). The vocal line has lyrics in Italian.

fet - ti del mio cor, de - gl'af - fet - ti

129

Musical score for measures 129-135. The score continues from the previous page. It features a vocal line and a piano accompaniment. The piano part includes trills (*tr*) and dynamic markings like *f* (forte). The vocal line has lyrics in Italian.

del mio cor, del mio cor.

(Parte.)