

Scena V
*Scipione e Marzio.**

6. Aria

Allegro maestoso

The musical score is for a scene featuring an aria. The instrumentation includes Clarinet I, II in Bb; Horn I, II in Bb; Violino I and II; Viola; Scipione (soprano); and Basses. The tempo is marked *Allegro maestoso*. The score is in common time (C) and the key signature has two flats (Bb and Eb). The first system shows the beginning of the aria, with the Clarinet and Horn playing a sustained chord, and the Violins and Viola playing a rhythmic pattern. The Basses enter with a melodic line. The second system continues the instrumental accompaniment, with the Violins and Viola playing a more complex rhythmic pattern. The Basses continue their melodic line, with some fingerings indicated (5/3, 6/4, 7/2). The Scipione part is marked with a 'tasto' (crescendo) and a 'f' (forte) dynamic. The overall mood is grand and majestic.

*The recitative is lost. The text from OT is given in "Libretto," lines 107–23.

11

mf *f*

p *f*

p *f*

tasto *p* *f*

16

6 4 5 3

21

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

tasto *p*

Al - ma na - ta in ri - - va al Te - bro

26

del de - stin non si sgo - men - ta, del de -

31

stin non si sgo - men - ta, non s'ab - bas - sa

36

e non pa - ven - ta, ma si fi - da, si fi - da al suo va -

41

f

f

p

p

p

lor, non s'ab - bas

46

p

p

51

rf

f

rf

f

sa, ma si fi - da, si fi - da al suo ^{tr} va -

rf

f

6

7

6

7

6

71

p *rf* *f*

simile *rf* *f* *p*

simile *rf* *f* *p*

tr. *rf* *f* *p*

né s'ab - bas - sa e non pa - ven - ta,

2 3 6 4

76

f *p* *mf* *p*

f *p* *mf* *p*

f *p*

al - ma na - ta in ri - va al Te - bro del de -

6 4 7 2

81

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

stin non si sgo - men - ta, del de - stin non

6 4 7 2 7 7b 6 4

f *p* *f* *p* *f* *p*

86

si sgo men - ta, non s'ab - bas - sa e non pa -

91

ven - ta, non s'ab - bas

97

sa, ma si

103

fi - da al su - o va - lor. Al - ma na - ta in ri - va al

109

Te - bro del de - stin non si sgo - men - ta, no, non s'ab -
tasto

114

bas - sa e non pa - ven - ta, ma si fi - da al

120

p *f*

p *f*

rf *f*

rf *f*

rf *f*

f *f*

suo va - lor, ma si fi - da al suo va - - -

6 4 2 6 6 4 5 3

125

tr (Parte.)

lor, al suo va - lor.

6

131

6 4 5 3