

## 1. Coro

Allegro moderato

Woodwinds:

- Oboe I: Solo in the final measure.
- Oboe II: Solo in the final measure.
- Fagotto I, II: *a 2* (second ending) in the first measure.

Brass:

- Corno I in B $\flat$
- Corno II in B $\flat$

Strings:

- Violino I: *p* (piano) in the 4th measure, *f* (forte) in the 6th measure.
- Violino II: *p* in the 4th measure, *f* in the 6th measure.
- Viola: *p* in the 4th measure, *f* in the 6th measure.
- Bassi: *p* in the 4th measure, *f* in the 6th measure.

Vocal Soloists:

- Soprano
- Alto
- Tenore
- Basso

The score is in 3/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). The woodwinds and strings play a melodic line, while the vocal soloists enter in the final measure.

11

This musical score page contains measures 11 through 19. It features a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). Measures 11-13 show the piano playing a melodic line in the right hand and a supporting bass line in the left hand. Measures 14-19 feature a more complex texture with trills (tr) in the right hand and a steady bass line. The vocal line is written in a single staff with a treble clef and a key signature of two flats. It begins in measure 11 with a whole note and remains silent for measures 12-13. In measure 14, it enters with a half note, followed by a series of quarter and eighth notes, ending with a whole note in measure 19. The vocal line is marked with a '11' above the first measure, indicating the measure number.

20

*mf* *f* *tr* *tr* *mf* *f* *mf* *mf* *mf*

Ca - sta de - a, che in ciel ri - splen - di, che in ciel ri - splen - di, che in ciel ri - splen - di al - l'Ar - ca - dia

Ca - sta de - a, che in ciel ri - splen - di, che in ciel ri - splen - di al - l'Ar - ca - dia

Ca - sta de - a, che in ciel ri - splen - di, che in ciel ri - splen - di, che in ciel ri - splen - di al - l'Ar - ca - dia

Ca - sta de - a, che in ciel ri - splen - di, che in ciel ri - splen - di

*mf* *f* *mf* *Vc* *mf*

31

o-gnor cor - te - se, o-gnor cor - te - se, fra noi scen - di e

o-gnor cor - te - se, o-gnor cor - te - se, fra noi scen - di e fa pa -

o-gnor cor - te - se, o-gnor cor - te - se, fra noi scen - di e fa pa - le - se,

o-gnor cor - te - se, fra noi scen - di e fa pa -

tutti

41

fa pa - le - se del de - stin\_\_ la vo - lon - tà, la

le - se, fa pa - le - se del de - stin la vo - lon - tà, la

fra noi scen - di, fa pa - le - se del de - stin\_\_ la vo - lon - tà, la

le - se, fa\_\_ pa - le - se del de - stin\_\_ la vo - lon - tà, la

50

solo

solo

tr

tr

tr

tr

vo - lon - tà.

vo - lon - tà.

vo - lon - tà.

vo - lon - tà.

The musical score is written for a piano and vocal ensemble. It consists of four systems of staves. The first system (measures 50-58) features a piano introduction with a solo section in the right hand. The second system (measures 59-66) continues the piano introduction. The third system (measures 67-74) features a vocal solo with trills. The fourth system (measures 75-82) shows the vocal ensemble singing 'vo - lon - tà.' with piano accompaniment.

This musical score block contains measures 59 through 68 of a piece in B-flat major. It features a voice part with lyrics and a piano accompaniment. The piano part consists of two systems of staves (treble and bass clef). The lyrics are: "Ca - sta de - a, fra noi scen - di, fra noi scen - di e fa pa - le -". The score includes various musical notations such as notes, rests, and trills (marked 'tr').

Ca - sta de - a, fra noi scen - di, fra noi

Ca - sta de - a, fra noi scen - di, fra noi scen - di e fa

Ca - sta de - a, fra noi scen - di, fra noi scen - di e fa pa - le -

Ca - sta de - a, fra noi scen - di, fra noi scen - di e fa,

70

*p* *f*

*tr* *mf* *f* *p* *f*

*p* *f*

scen - di e fa pa - le - se, fa pa - le - se del de - stin la vo - lon - tà,

pa - le - se, pa - le - se del de - stin la vo - lon - tà,

*p* *f*

se, fa pa - le - se, fa pa - le - se del de - stin la vo - lon - tà,

*p* *f*

e fa — pa - le - se del de - stin — la vo - lon - tà,

*p* *f*

79

tr tr tr

tr tr tr

tr tr tr

*(Il tempio s'oscura. Lampeggia. La dea si copre d'una nube.)*

la vo - lon - tà.

la vo - lon - tà.

la vo - lon - tà.

la vo - lon - tà.