

25. Coro

Allegro con brio

Oboe I*
 Oboe II*
 Fagotto I, II
 Corno I in D
 Corno II in D
 Violino I
 Violino II
 Viola
 Soprano
 Alto
 Tenore
 Basso
 Bassi

*Fl I and II enter in m. 95.

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10

Del - la fa-ma al-l'au - rea trom - - - - -

Del - la fa-ma al-l'au - rea trom - - - - -

Del - la fa-ma al-l'au - rea trom - - - - -

Del - la fa-ma al-l'au - rea trom - - - - -

16

tr. tr. tr.

- ba ri - suo - nan - do, ri - suo - nan - do, ri - suo - nan - do da o - gni

- ba ri - suo - nan - do, ri - suo - nan - do, ri - suo - nan - do da o - gni

- ba ri - suo - nan - do, ri - suo - nan - do, ri - suo - nan - do da o - gni

- ba ri - suo - nan - do, ri - suo - nan - do, ri - suo - nan - do da o - gni

20

The musical score for page 20 consists of piano accompaniment and vocal lines. The piano part is written for three staves (treble, middle, and bass clefs) with a key signature of one sharp (F#). The vocal lines are written for four voices (Soprano, Alto, Tenor, and Bass) on single staves. The lyrics are in Italian and English, with the English translation provided below the Italian text.

Piano Accompaniment:

- Staff 1 (Treble):** Starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The rest of the staff is empty.
- Staff 2 (Middle):** Starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The rest of the staff is empty.
- Staff 3 (Bass):** Starts with a quarter rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. The rest of the staff is empty.

Vocal Lines:

- Soprano:** la - to, d'O - ri - o - ne for - tu - na - - - to, for - tu - na - to s'o-da il
- Alto:** la - to, d'O - ri - o - ne for - tu - na - - - to s'o-da il
- Tenor:** la - to, d'O - ri - o - ne for - tu - na - to s'o-da il
- Bass:** la - to, d'O - ri - o - ne for - tu -

26

van - to, il van - to, il van - to pu - bli - car, s'o - da il van - -

van - to, il van - to, il van - to pu - bli - car, s'o - da il van - -

van - to, il van - to, il van - to pu - bli - car, s'o-da il van - - - - -

na - to il van - to, il van - to pu - bli - car, s'o - da il van - -

32

to pu - bli - car, pu - bli -

to pu - bli - car, pu - bli -

to pu - bli - car, pu - bli -

to pu - bli - car, pu - bli -

37

car, pu - bli - car.

car, pu - bli - car.

car, pu - bli - car.

car, pu - bli - car.

42

Ob I, II

Bn

Vn I

Vn II

Va

CANDIOPE

Al noc - chier in pre - da a' ven - ti, in pre - da a' ven - ti,

RETREA

Al noc - chier in pre - da a' ven - ti in pre - da a' ven - ti, in pre - da a' ven - ti,

Bc

p

fp

tr

47

p

tr

sì di rag - gi splen - - da a - dor - no, ei fa -

tr

sì di rag - gi splen - - da a - dor - no, ei fa -

tr

tr

tr

52

rà tran - quil - le in - tor - no le pro - cel - - - le ad - dor - men - tar,
 rà tran - quil - le in - tor - no le pro - cel - - - le ad - dor - men - tar,

57

le pro - cel - - - - -
 le pro - cel - - - - -

61

f p *f p* *f p* *f p* *f p*

le ad - dor - men - tar, le pro - cel - le ad - dor - men

le ad - dor - men - tar, le pro - cel - le ad - dor - men

f p *f p* *f p* *f p* *f p*

66

f

f

f

f

tar.

tar.

f

69

Ob I *ff*

Ob II *ff*

Bn *ff*

Hn I in D *ff*

Hn II in D *ff*

Vn I *ff*

Vn II *ff*

Va *ff*

S *tutti*
Vi - va dun - que in sen de - gli a - - - - - stri d'O-ri - o - ne il no-me o -

A *tutti*
Vi - va dun - que in sen de - gli a - - - - - stri d'O-ri - o - ne il no-me o -

T
Vi - va dun - que in sen de - gli a - - - - - stri d'O-ri - o - ne il no-me o -

B
Vi - va dun - que in sen de - gli a - - - - - stri d'O-ri - o - ne il no-me o -

Bc *ff*

75

gn'o - ra da' bei re - - - gni del - l'Au -

gn'o - ra da' bei

gn'o - ra da' bei re - - - gni del - l'Au - ro - ra,

gn'o - ra da' bei re - - -

80

ro - ra, da' bei re - - - gni, da' bei re - gni del - l'Au -

re - - - gni del - l'Au - ro - ra, da' bei re - gni del - l'Au -

da bei re - - - gni del - l'Au - ro - ra, bei re - gni del - l'Au -

gni del - l'Au - ro - ra, da' bei re - gni, bei re - gni del - l'Au -

85

ro - ra al ca - der di Fe - bo in mar, di

ro - ra al ca - der di Fe - bo in mar, di

ro - ra al ca - der di Fe - bo in mar, di

ro - ra al ca - der di Fe - bo in mar, di

90

This musical score is for measures 90 through 93. It features a piano accompaniment and a vocal line. The piano part consists of two systems of staves. The first system has a grand staff (treble and bass clefs) and a single bass staff. The second system has a grand staff and a single bass staff. The vocal line is a single staff with lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment in measures 90-91 is sparse, with the bass line providing harmonic support. In measures 92-93, the piano part becomes more active, with the grand staff playing a rapid, ascending and descending scale-like pattern. The vocal line in measures 90-91 is simple, with the lyrics 'Fe - bo in mar.' spread across the measures. In measures 92-93, the vocal line is more complex, with the lyrics 'Fe - bo in mar.' repeated. The lyrics are: Fe - bo in mar. Fe - bo in mar. Fe - bo in mar. Fe - bo in mar.

Fe - bo in mar.

Fe - bo in mar.

Fe - bo in mar.

Fe - bo in mar.

[illegible]

107

tr

tr

p

a 2

p

f

p

f

p

f

pe - ste la co - stan - za e - ser - ci - tar,

pe - ste la co - stan - za e - ser - ci - tar,

p

113

tr

tr

tr

f

f

f

f

e - ser - ci - tar, e - ser - ci - tar.

e - ser - ci - tar, e - ser - ci - tar.

f

[illegible]

124

tr.

tr.

nan - do, ri - suo - nan - do, ri - suo - nan - do da o - gni la - to, d'O - ri -

nan - do, ri - suo - nan - do, ri - suo - nan - do da o - gni la - to,

nan - do, ri - suo - nan - do, ri - suo - nan - do da o - gni la - to,

nan - do, ri - suo - nan - do, ri - suo - nan - do da o - gni la - to,

129

o - ne for - tu - na - - - to, for - tu - na - to s'o-da il van - to, il

d'O - ri - o - ne for - tu - na - - - to s'o-da il van - to, il

d'O - ri - o - ne for - tu - na - to s'o-da il van - to, il

d'O - ri - o - ne for - tu - na - to il

134

van - to, il van - to pu - bli - car, s'o - da il van - - - - -

van - to, il van - to pu - bli - car, s'o - da il van - - - - -

van - to, il van - to pu - bli - car, s'o-da il van - - - - -

van - to, il van - to pu - bli - car, s'o - da il van - - - - -

140

tr
- - to pu - bli - car, s'o - - da il van - - to pu - bli -

tr
- - to pu - bli - car, s'o - da il van - - to pu - - bli -

- - to pu - bli - car, s'o-da il van - - - - to pu - bli -

- to pu - bli - car, s'o-da il van - - - - - - - - - -

147

car, il van - to pu - bli - car, pu - bli - car,

car, il van - to pu - bli - car, pu - bli - car,

car, il van - to pu - bli - car, pu - bli - car,

to, il van - to pu - bli - car, pu - bli - car,

152

This musical score consists of six systems, each containing piano accompaniment and a vocal line. The piano part is written in treble and bass staves with a key signature of one sharp (F#). The vocal part is written in a single treble staff. The lyrics 'pu - bli - car.' are repeated in each system. The piano accompaniment features a variety of textures, including arpeggiated chords, sustained chords, and moving lines. The vocal line is primarily composed of sustained notes, with some melodic movement in the later systems.

pu - bli - car.

pu - bli - car.

pu - bli - car.

pu - bli - car.