

Scena VII

Campo di battaglia. Avanzi d'un'esercito disfatto.

*Orione in trionfo preceduto da Enopione, Tirsi e Mercurio, ed incontrato da Candiope, Retrea, Argia, Nice e Diana.**Coro di guerrieri arcadi e tebani con insegne tolte a'nemici. Coro di pastori e di schiavi e popolo. Marcia.**

10. Coro

Allegro

The musical score is written for a full orchestra and vocal ensemble. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score includes parts for Oboe I and II, Horn I and II in G, Violin I and II, Viola, Soprano, Alto, Tenore, Basso, and Bassi. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, indicated by whole rests. The instrumental parts are active, with the Oboes and Violins playing a melodic line, the Horns providing harmonic support, and the Basses playing a rhythmic pattern.

*See commentary.

7

The musical score for page 87 consists of several systems of staves. The first system has two staves, both in treble clef with a key signature of one sharp (F#). The second system also has two staves in the same clef and key signature. The third system is a grand staff with a piano part on the left (treble and bass clefs) and a vocal part on the right (treble clef). The piano part features a continuous eighth-note accompaniment. The vocal part has a melody with some rests. The fourth system continues the piano accompaniment and adds four vocal staves, each with the lyrics "Ec - co d'Ar -" at the end of the line. The piano part continues with the same eighth-note pattern.

Ec - co d'Ar -

Ec - co d'Ar -

Ec - co d'Ar -

Ec - co d'Ar -

13

ca - dia, d'Ar - ca - dia e Te - be, ec - co l'e - ro - e, l'e - ro - e, l'e -

ca - dia, d'Ar - ca - dia e Te - be, ec - co l'e - ro - e, l'e - ro - e, l'e -

ca - dia, d'Ar - ca - dia e Te - be, ec - co l'e - ro - e, l'e - ro - e, l'e -

ca - dia, d'Ar - ca - dia e Te - be, ec - co l'e - ro - e, l'e - ro - e, l'e -

19

The musical score for page 19 consists of several systems. The first system has two staves. The second system has two staves. The third system has three staves, with a piano accompaniment on the left and two vocal parts on the right. The fourth system has four staves, with three vocal parts on the right and a piano accompaniment on the left. The lyrics are in Italian and are repeated across the four vocal staves.

roe li - be - ra - to - re: fia l'al - to su - o, su - o va - lo - re,

roe li - be - ra - to - re: fia l'al - to su - o, su - o va - lo - re,

roe li - be - ra - to - re: fia l'al - to su - o, su - o va - lo - re,

roe li - be - ra - to - re: fia l'al - to su - o, su - o va - lo - re,

sì, fa - mo - so, fa - mo - so, fa - mo - so in o - gni e - tà, in o - gni e -
 sì, fa - mo - so, fa - mo - so, fa - mo - so in o - gni e - tà, in o - gni e -
 sì, fa - mo - so, fa - mo - so, fa - mo - so in o - gni e - tà, in o - gni e -
 sì, fa - mo - so, fa - mo - so, fa - mo - so in o - gni e - tà, in o - gni e -

31

The musical score for page 31 consists of several systems of staves. The first system has two staves with a treble clef and a key signature of one sharp (F#). The second system has two staves with a treble clef and a key signature of one sharp. The third system is a grand staff with three staves (treble, middle, and bass clefs) and a key signature of one sharp. The fourth system has two staves with a treble clef and a key signature of one sharp, with Italian lyrics written below the notes. The fifth system has two staves with a treble clef and a key signature of one sharp, also with lyrics. The sixth system has two staves with a treble clef and a key signature of one sharp, with lyrics. The seventh system has two staves with a bass clef and a key signature of one sharp, with lyrics. The eighth system has two staves with a bass clef and a key signature of one sharp.

tà, in o - gni e - tà. Fia l'al - to suo va -

tà, in o - gni e - tà. Fia l'al - to suo va - lo - re fa -

tà, in o - gni e - tà. Fia l'al - to suo va - lo - re, suo va - lo - re, fia

tà, in o - gni e - tà. Fia

lo - - - - - re fa -

mo - so in o - gni e - tà, in o - gni e - tà, fa -

l'al - to suo va - lo - re fa - mo-so in o - gni e - tà, in o - gni e - tà, fa -

l'al - to suo va - lo - - - - - re fa -

43

43

This musical score is for a piece titled 'Fama - so in ogni età'. It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 12 measures. The vocal parts enter in the first measure with the lyrics 'mo - so in o - gni e - tà,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics for the vocal parts are: 'mo - so in o - gni e - tà, in o - - gni e - - tà, fa - mo - so in'. The score ends with a double bar line in the 12th measure.

mo - so in o - gni e - tà, in o - - gni e - - tà, fa - mo - so in

mo - so in o - gni e - tà, in o - - gni e - - tà, fa - mo - so in

mo - so in o - gni e - tà, in o - - gni e - - tà, fa - mo - so in

mo - so in o - gni e - tà, in o - - gni e - - tà, fa - mo - so in

o - gni e - tà, in gni o - - gni e - - tà, fa - mo - so in

o - gni e - tà, in gni o - - gni e - - tà, fa - mo - so in

o - gni e - tà, in gni o - - gni e - - tà, fa - mo - so in

o - gni e - tà, in gni o - - gni e - - tà, fa - mo - so in

55

55

This musical score is for the hymn 'In ogni età' (In every age). It is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 12 measures. The vocal parts enter in the second measure with the lyrics 'o - gni e - tà, in o-gni e - tà, in o-gni e - tà.' The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The score ends with a double bar line in the twelfth measure.

o - gni e - tà, in o-gni e - tà, in o-gni e - tà.

o - gni e - tà, in o-gni e - tà, in o-gni e - tà.

o - gni e - tà, in o-gni e - tà, in o-gni e - tà.

o - gni e - tà, in o-gni e - tà, in o-gni e - tà.

62

Ec - -

Ec - co l'A -

Ec - co l'A -

Ec - co l'A - ca - -

69

co l'A - ca - - - ia in - tie - ra suo vin - ci - tor l'o - no - ra,

ca - ia in - tie - ra, l'A - ca - ia in - tie - ra suo vin - ci - tor l'o - no - ra,

ca - ia in - tie - ra, l'A - ca - ia in - tie - ra suo vin - ci - tor l'o - no - ra,

- - ia in - tie - ra, l'A - ca - ia in - tie - ra suo vin - ci - tor l'o - no - ra,

suo vin-ci-tor l'o-no-ra, suo vin-ci-tor l'o-no-

suo vin-ci-tor l'o-no-ra, suo vin-ci-tor l'o-no-

suo vin-ci-tor l'o-no-ra, suo vin-ci-tor l'o-no-

suo vin-ci-tor l'o-no-ra, suo vin-ci-tor l'o-no-

suo vin-ci-tor l'o-no-ra, suo vin-ci-tor l'o-no-

suo vin-ci-tor l'o-no-ra, suo vin-ci-tor l'o-no-

83

ra, sì, sì, es - ser sua spo - glia, sua spo - glia an -

ra, sì, sì, es - ser sua spo - glia, sua spo - glia an -

ra, sì, sì, es - ser sua spo - glia, sua spo - glia an -

ra, sì, sì, es - ser sua spo - glia, sua spo - glia an -

The musical score consists of six systems. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The third system has three staves (treble, middle, and bass clef). The fourth system has four staves (treble, middle, and two bass clefs). The fifth system has four staves (treble, middle, and two bass clefs). The sixth system has two staves (treble and bass clef). The lyrics are: ra, sì, sì, es - ser sua spo - glia, sua spo - glia an -

89

The musical score for page 89 consists of six systems of staves. The first two systems are instrumental, featuring a piano introduction with a treble and bass staff. The next two systems are vocal parts, each with a treble and bass staff. The final two systems are piano accompaniment, each with a treble and bass staff. The lyrics are in Italian and are repeated across the vocal and piano parts.

co - ra, sì, sua spo - glia, sua spo - glia, sua spo - glia an - co - ra, sua

co - ra, sì, sua spo - glia, sua spo - glia, sua spo - glia an - co - ra,

co - ra, sì, sua spo - glia, sua spo - glia, sua spo - glia an - co - ra,

co - ra, sì, sua spo - glia, sua spo - glia, sua spo - glia an - co - ra,

95

spo - glia an-co - - - - - ra, sua spo-glia an - co - ra sti -

sua spo - glia an-co - - - - - ra, an - co - ra sti -

sua spo - glia an-co - ra, sua spo-glia an - co - ra sti -

sua spo - glia an-co - ra, an - co - ra sti -

102

The musical score is written for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal part has a single line with lyrics. The lyrics are: "ma fe - li - ci - tà, sti - ma fe - li - ci - tà, fe - li - ci -".

ma fe - li - ci - tà, sti - ma fe - li - ci - tà, fe - li - ci -

ma fe - li - ci - tà, sti - ma fe - li - ci - tà, fe - li - ci -

ma fe - li - ci - tà, sti - ma fe - li - ci - tà, fe - li - ci -

ma fe - li - ci - tà, sti - ma fe - li - ci - tà, fe - li - ci -

108

tà, fe - li - ci - tà.

tà, fe - li - ci - tà.

tà, fe - li - ci - tà.

tà, fe - li - ci - tà.

114

The musical score consists of six systems of staves, each containing six measures. The first two systems are grand staves (treble and bass clef). The third system is a grand staff. The fourth, fifth, and sixth systems are single staves. The key signature is G major (one sharp). The time signature is 4/4. The melody is primarily in the right hand, featuring eighth-note runs and quarter notes. The bass line is in the left hand, featuring whole notes and half notes.

120

The musical score is divided into six systems. The first system (measures 120-121) features two staves with treble clefs and a key signature of one sharp (F#). The second system (measures 122-123) also has two staves with treble clefs and a key signature of one sharp. The third system (measures 124-125) consists of three staves: two with treble clefs and one with a bass clef, all with a key signature of one sharp. The fourth system (measures 126-127) has four staves: three with treble clefs and one with a bass clef, all with a key signature of one sharp. The fifth system (measures 128-129) has four staves: three with treble clefs and one with a bass clef, all with a key signature of one sharp. The sixth system (measures 130-131) has two staves: one with a treble clef and one with a bass clef, both with a key signature of one sharp. The music includes various note values, rests, and phrasing slurs.