

2. Coro*

Allegro moderato

Oboe I
 Oboe II
 Fagotto I, II *a 2*
 Corno I in B $\flat$
 Corno II in B $\flat$
 Violino I
 Violino II
 Viola
 Soprano
 Alto
 Tenore
 Basso
 Bassi

The score is for a 3/4 time piece in B-flat major. The woodwinds (Oboes, Bassoon, and Horns) and strings (Violins, Viola, and Basses) play a rhythmic pattern of quarter notes and eighth notes. The Oboes and Bassoon have melodic lines with trills and slurs. The Basses play a steady eighth-note accompaniment. The vocal soloists (Soprano, Alto, Tenor, Bass) have rests throughout this section.

*Same music as chorus no. 1; see commentary.

11

This musical score is for measures 11 through 20. It features a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). Measures 11-13 show the piano playing a melodic line in the right hand and a supporting bass line in the left hand. Measures 14-16 feature trills (tr) in the right hand of the piano. Measures 17-19 show the piano playing a more complex melodic line in the right hand. Measure 20 is a final measure with a whole note chord. The vocal line is written in a single staff with a treble clef and a key signature of two flats. Measures 11-13 show the vocal line with whole notes and half notes. Measures 14-16 show the vocal line with trills (tr) in the right hand of the piano. Measures 17-19 show the vocal line with a melodic line. Measure 20 is a final measure with a whole note chord.

20

mf *f* *tr* *tr*

mf *f* *mf* *tr* *mf*

p Ca - sta de - a, de' tuoi de - vo - ti, de' tuoi de - vo - ti, de' tuoi de - vo - ti se - con - da - sti

p Ca - sta de - a, de' tuoi de - vo - ti, de' tuoi de - vo - ti se - con - da - sti

p Ca - sta de - a, de' tuoi de - vo - ti, de' tuoi de - vo - ti, de' tuoi de - vo - ti se - con - da - sti

Ca - sta de - a, de' tuoi de - vo - ti, de' tuoi de - vo - ti...

mf *f* *Vc* *mf*

31

i giu-sti vo - ti, i giu-sti vo - ti; e i tuoi det - ti
 i giu-sti vo - ti, i giu-sti vo - ti; e i tuoi det - ti ri - ve -
 i giu-sti vo - ti, i giu-sti vo - ti; e i tuoi det - ti ri - ve - ren - te,
 i giu-sti vo - ti; e i tuoi det - ti ri - ve -
 tutti
 f

41

ff

tr

ri - ve - ren - te, sem - pre Ar - ca - dia a - do - re - rà, a -

ren - te, ri - ve - ren - te, sem - pre Ar - ca - dia a - do - re - rà, a -

ri - ve - ren - te, ri - ve - ren - te, sem - pre Ar - ca - dia a - do - re - rà, a -

ren - te, ri - ve - ren - te, sem - pre Ar - ca - dia a - do - re - rà, a -

50

solo

solo

do - re - rà.

do - re - rà.

do - re - rà.

do - re - rà.

The musical score is written for a piano and voice ensemble. It begins with a piano introduction in B-flat major (two flats) and 4/4 time. The first system shows a solo in the right hand. The second system is a continuation of the piano introduction. The third system features a piano solo with trills in the right hand. The fourth system shows the vocal entry with the lyrics 'do - re - rà.' for four different voices. The fifth system continues the piano accompaniment.

59

Ca - sta de - a, e i tuoi det - ti, e i tuoi

Ca - sta de - a, e i tuoi det - ti, e i tuoi det - ti ri -

Ca - sta de - a, e i tuoi det - ti, e i tuoi det - ti ri - ver - ren -

Ca - sta de - a, e i tuoi det - ti, e i tuoi det - ti ri -

det - ti ri - ve - ren - te, sem - pre Ar - ca - dia, Ar - ca - dia a - do - re - rà,

ve - ren - te, sem - pre Ar - ca - dia a - do - re - rà,

te, ri - ve - ren - te, sem - pre Ar - ca - dia, Ar - ca - dia a - do - re - rà,

ve - ren - te, sem - pre Ar - ca - dia a do - re - rà,

79

tr tr tr

a - do - re - rà.

a - do - re - rà.

a - do - re - rà.

a - do - re - rà.