

59 CINNA CELIA

lor bra - ma - to ef - fet - to? La de - stra in gui - der - do - ne io ti pro - met - to. Un

62

co - sì dol - ce pre - mio più a-ni - mo - sa mi fa. Me for - tu - na - ta, se fra un or - ror sì

65

pe - ri - glioso e tri - sto sal - vo il ger - ma - no e'l ca - ro a - man - te ac - qui - sto.

17. Aria

Allegro moderato

Oboe I, II

Corni I, II
in G

Violino I

Violino II

Viola

CELIA

Bassi

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This musical score page contains measures 18 through 30. It is written for a piano and voice. The key signature has one sharp (F#), and the time signature is 4/4. The score is arranged in two systems of staves.

Measures 18-21: The piano part features a complex, fast-moving melody in the right hand, marked *f* (forte). The left hand provides a steady accompaniment. The voice part enters in measure 18 with a melodic line, marked *p* (piano) in measure 21. The piano part ends in measure 21 with a *p* dynamic.

Measures 22-25: The piano part continues with a similar fast-moving melody, marked *p* (piano). The voice part continues with a melodic line, marked *f* (forte) in measure 24. The piano part ends in measure 25 with a *p* dynamic.

Measures 26-30: The piano part features a complex, fast-moving melody in the right hand, marked *f* (forte). The left hand provides a steady accompaniment. The voice part enters in measure 26 with a melodic line, marked *mf* (mezzo-forte) in measure 27. The piano part ends in measure 30 with a *f* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*, *mf*, *crescendo*). The piano part is marked *crescendo* in measures 26, 27, and 28.

31

Stri - - - der sen - - - to la pro - cel - la,

35

né ri - splen - de a - mi - - - ca stel - la,

39

né ri - splen-de a - mi - ca stel - la; pu - re av - vol - ta in tan - to or -

46

f

a 2

f

f

f

ro - re la spe - ran - za col - l'a - mo - re mi sta sem - pre in mez - zo al cor,

51

p

p

p

la spe - ran -

55

tr

tr

60

simile

simile

simile

simile

f *p*

f *p*

f *p*

za, mi sta

65

f

a 2

f

f

f

p

tr

sem - pre in mez-zo al cor. Stri - - - der sen - to la pro -

f *p*

69

f

f

f

f

p

p

f

f

p

cel - la, né ri - splen - de a-mi - ca stel - la, a-mi - ca

f *p* *f*

73

stel - la; pu - re av - vol - ta in tan - to or - ro - re la spe - ran - za, la spe -

80

ran - za, col - l'a - mo - re mi sta sem - pre

84

in mez - zo al cor, in mez - zo al

88

fp *tr* *f*

fp *f*

f *p* *mf* *f* *p* *f*

f *p* *mf* *f* *p* *f*

f *p* *mf* *f* *p* *f*

cor, in mez - zo al cor.

94

tr *tr*

tr *tr*

tr *tr*

tr *tr*

tr *tr*

tr *tr*

99

p *ten.* *ten.* *p*

p *ten.* *ten.* *p*

p *ten.* *ten.* *p*

Stri - der sen - to la pro -

104

cel - la, né ri - splen - de a - mi - - - ca

108

stel - la, né ri - splen-de a - mi - ca stel - la; pu - re av -

114

vol - ta in tan - to or - ro - re, pu - re av - vol - ta in tan - to or -

120

ro - re, la spe - ran - za col - l'a - mo - re mi sta sem - pre in mez - zo al cor, in mez - zo al

126

cor, la spe - ran - za

130

cor, la spe - ran - za

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147

147

la; pu - re av - vol - ta in tan - to or - ro - re la spe - ran - za, mi sta

154

sem - pre in mez - zo al cor, mi sta

158

sem - pre in mez - zo al cor,

tr tr

162

sta sem - pre in mez - zo al cor, sta sem - pre in mez - zo al cor,

168

in mez - zo al cor. (Parte.)

173

a 2