

14. Aria

Andante

Flauto obbligato

Clarinetto I in C

Clarinetto II in C

Violino I

Violino II

Viola

GIUNIA

Bassi

8

16

Musical score for measures 16-21. The score consists of five systems of staves. The first system has a treble staff with a whole rest, a grand staff with eighth-note patterns, and a bass staff with eighth-note patterns. The second system has a treble staff with eighth-note patterns, a grand staff with a whole note chord, and a bass staff with eighth-note patterns. The third system has a treble staff with eighth-note patterns, a grand staff with a whole note chord, and a bass staff with eighth-note patterns. The fourth system has a treble staff with eighth-note patterns, a grand staff with a whole note chord, and a bass staff with eighth-note patterns. The fifth system has a treble staff with eighth-note patterns, a grand staff with a whole note chord, and a bass staff with eighth-note patterns. The sixth system has a treble staff with eighth-note patterns, a grand staff with a whole note chord, and a bass staff with eighth-note patterns.

22

Musical score for measures 22-26. The score consists of five systems of staves. The first system has a treble staff with a whole note chord, a grand staff with a whole note chord, and a bass staff with eighth-note patterns. The second system has a treble staff with eighth-note patterns, a grand staff with a whole note chord, and a bass staff with eighth-note patterns. The third system has a treble staff with eighth-note patterns, a grand staff with a whole note chord, and a bass staff with eighth-note patterns. The fourth system has a treble staff with eighth-note patterns, a grand staff with a whole note chord, and a bass staff with eighth-note patterns. The fifth system has a treble staff with eighth-note patterns, a grand staff with a whole note chord, and a bass staff with eighth-note patterns.

27

33

53

ah, se il pe - ri - glio del ca - ro — ben, — del ca - ro ben ram-men-to, tut - to mi fa spa -

61

ven - to, tut - to ge - lar mi fa, ge-lar mi fa. Ah, se il cru-del pe - ri - glio, del

67

ca - ro ben ram - men - to, del ca - ro ben ram - men - - - to, tut - to mi fa spa -

73

ven - to, tut - to ge - lar mi fa, ge - lar mi fa, tut - to ge - lar mi

80

fa, ge - lar mi fa,

85

tut - to ge - lar mi fa, tut - to ge - lar mi fa, tut - to ge - lar mi

91

fa. Mol-le di pian-to il

97

ci-glio, di pian-to il ci-glio fra tan-ti ma-li mie-i, fra tan-ti ma-li mie-i

104

sol per l'a-man - te, o de - i, sol per l'a-man - te, o de - i, io chie - do a voi pie - tà, fra tan - ti ma - li

111

mie - i, io chie-do a voi pie - tà, pie - tà, pie - tà. Ah, se il cru - del, cru -

118

del pe - ri-glio del ca - ro ben, del ca - ro ben ram-men-to, ah, se il pe -

127

ri-glio del ca - ro ben, del ca - ro ben ram-men-to, tut - to mi fa spa - ven-to, tut - to ge-lar mi

135

fa, ge - lar mi fa,

140

tut - to, tut - to, tut - to ge - lar

146

tr tr tr

mi fa. Ah, se il cru-del pe - ri - glio del ca - ro ben ram-men - to,

152

tut - to mi fa spa - ven - to, tut - to ge-lar mi fa, mi fa, ge - lar,

158

tut - to mi fa spa - ven-to, tut - to ge-lar mi fa, ge - lar mi fa,

166

tut - to ge-lar mi fa, ge - lar mi fa,

