

Scena VIII

Giunia s'avanza col seguito di donzelle e di nobili al lugubre canto del seguente.

6. Coro

Flauto I

Flauto II

Oboe I

Oboe II

Fagotto I, II

Corno I, II
in Eb

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Bassi

a 2

*

*See commentary.

P

[illegible]

21

The musical score consists of piano accompaniment and four vocal staves. The piano part features a complex texture with multiple voices, including a prominent bass line and a treble line with many sixteenth and thirty-second notes. The vocal staves are arranged in two systems of two staves each. The lyrics are in Italian and are repeated across the four staves, with some parts marked 'soli' (solo) and others 'tutti' (all).

Vocal Lyrics:

soli deh_ n'u - sci - te, *tutti* deh n'u - sci - te, al - me o - no - ra - te, al - me o - no -

tutti deh n'u - sci - te, al - me o - no - ra - te, al - me o - no -

tutti deh n'u - sci - te, al - me o - no - ra - te, al - me o - no -

soli deh_ n'u - sci - te, *tutti* deh n'u - sci - te, al - me o - no - ra - te, al - me o - no -

28

ra - te, e sde - gno - se, sde - gno - se ven - di - ca - te la ro -

ra - te, e sde - gno - se, sde - gno - se ven - di - ca - te la ro -

ra - te, e sde - gno - se ven - di - ca - te la ro -

ra - te, e sde - gno - se ven - di - ca - te la ro -

34

mf

mf

mf

mf

mf

mf

sf

p

sf

p

p

p

p

p

ma - na, la ro - ma - na li - ber - tà. Al - me o - no - ra - te,

ma - na, la ro - ma - na li - ber - tà. Al - me o - no - ra - te,

ma - na, la ro - ma - na li - ber - tà. Al - me o - no - ra - te,

ma - na, la ro - ma - na li - ber - tà. Al - me o - no - ra - te,

p

40

mf *f* *mf* *f* *mf* *f*

mf *mf*

p *f* *f* *f* *f*

f

f *f* *f* *f*

fuor n'ù - sci - te, e sde - gno - se, sde - gno - se ven - di -

fuor n'ù - sci - te, e sde - gno - se, sde - gno - se ven - di -

fuor n'ù - sci - te, e sde - gno - se, sde - gno - se ven - di -

fuor n'ù - sci - te, e sde - gno - se, sde - gno - se ven - di -

f

46

ca - te la ro - ma - na li - ber - tà, la _____ ro - ma - na, ro - ma - na li - ber -

ca - te la ro - ma - na li - ber - tà, la _____ ro - ma - na li - ber -

ca - te la ro - ma - na li - ber - tà, la _____ ro - ma - na, ro - ma - na li - ber -

ca - te la ro - ma - na li - ber - tà, la _____ ro - ma - na li - ber -

52

The musical score for page 52 is divided into two main sections: a piano accompaniment and a vocal melody. The piano part is written for five staves, with dynamics ranging from *p* (piano) to *f* (forte). The vocal part is written for four staves, with lyrics 'tà, li - ber - tà.' and dynamics ranging from *p* to *f*.

Piano Part:

- Staff 1: Treble clef, key of B-flat major. Dynamics: *p* (measures 4-5), *f* (measures 6-7).
- Staff 2: Treble clef, key of B-flat major. Dynamics: *p* (measures 4-5), *f* (measures 6-7).
- Staff 3: Treble clef, key of B-flat major. Dynamics: *p* (measures 4-5), *f* (measures 6-7).
- Staff 4: Treble clef, key of B-flat major. Dynamics: *p* (measures 4-5), *f* (measures 6-7).
- Staff 5: Bass clef, key of B-flat major. Dynamics: *p* (measures 4-5), *f* (measures 6-7).

Vocal Part:

- Staff 6: Treble clef, key of B-flat major. Lyrics: 'tà, li - ber - tà.' Dynamics: *p* (measures 4-5), *f* (measures 6-7).
- Staff 7: Treble clef, key of B-flat major. Lyrics: 'tà, li - ber - tà.' Dynamics: *p* (measures 4-5), *f* (measures 6-7).
- Staff 8: Treble clef, key of B-flat major. Lyrics: 'tà, li - ber - tà.' Dynamics: *p* (measures 4-5), *f* (measures 6-7).
- Staff 9: Bass clef, key of B-flat major. Lyrics: 'tà, li - ber - tà.' Dynamics: *p* (measures 4-5), *f* (measures 6-7).

58

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63

GIUNIA

O del pa - dre om - bra di - let - ta, se d'in - tor - no a me t'ag -

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64

p

p

p

p

p

p

p

gi - ri, a me t'ag - gi - ri, i miei pian - ti, i miei so -

70

The musical score for system 70 is written in B-flat major (two flats) and 4/4 time. It consists of a piano accompaniment and a vocal line. The piano part is written for a grand staff (treble and bass clefs). The vocal line is written in a single staff. The lyrics are: "spi - ri deh, ti mo - va-no a pie - tà, a pie -".

The piano accompaniment begins with a *mf* (mezzo-forte) dynamic. The vocal line begins with a *mf* dynamic. The piano part features a series of eighth and sixteenth notes, while the vocal line features a series of quarter and eighth notes. The tempo is indicated by the number of measures per bar.

The lyrics are: spi - ri deh, ti mo - va-no a pie - tà, a pie -

76

p

p

p

tà. Om - bra di - let - ta, i miei pian - ti, i miei so - spi - ri, i miei so -

82

p

p

p

spi - ri deh, ti mo - va-no, deh, ti mo - va - no a pie - tà,

[illegible]

95

lac-ci in Cam-pi-do-glio, ro-ve-scia-to og-gi dal so-glio sia d'e-sem-pio ad o-gni e-tà, sia d'e-

lac-ci in Cam-pi-do-glio, ro-ve-scia-to og-gi dal so-glio sia d'e-sem-pio ad o-gni e-tà, sia d'e-

lac-ci in Cam-pi-do-glio, ro-ve-scia-to og-gi dal so-glio sia d'e-sem-pio ad o-gni e-tà, sia d'e-

lac-ci in Cam-pi-do-glio, ro-ve-scia-to og-gi dal so-glio sia d'e-sem-pio ad o-gni e-tà, sia d'e-

101

The musical score for page 101 consists of two systems. The first system includes a piano introduction with five staves (treble and bass clefs) and a single treble staff. The piano part features complex arpeggiated figures and chords, with dynamics ranging from *p* (piano) to *f* (forte). The second system contains four vocal staves (three treble and one bass) with the lyrics: "sem-pio ad o - gni e - tà, ad o - gni e - tà. Fuor di que -". The vocal parts enter in the third measure of the system. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble.

sem-pio ad o - gni e - tà, ad o - gni e - tà. Fuor di que -

sem-pio ad o - gni e - tà, ad o - gni e - tà. Fuor di que -

sem-pio ad o - gni e - tà, ad o - gni e - tà. Fuor di que -

sem-pio ad o - gni e - tà, ad o - gni e - tà. Fuor di que -

107

ste ur - ne do - len - - - - ti deh__ n'u -

ste ur - ne do - len - - - - ti deh__ n'u - sci - te,

ste ur - ne do - len - - - - ti deh__ n'u - sci - te,

ste ur - ne do - len - - - - ti deh__ n'u -

113

Musical score for a vocal ensemble, measures 113-118. The score is in B-flat major (two flats) and 4/4 time. It features five systems of staves. The first system has five staves (Soprano, Alto, Tenor 1, Tenor 2, Bass). The second system has one staff. The third system has five staves. The fourth system has four staves with lyrics. The fifth system has one staff. The lyrics are: "sci - te, deh n' u - sci - te, al - me o - no - ra - te, al - me o - no -".

tutti
 sci - te, deh n' u - sci - te, al - me o - no - ra - te, al - me o - no -

tutti
 deh n' u - sci - te, al - me o - no - ra - te, al - me o - no -

tutti
 deh n' u - sci - te, al - me o - no - ra - te, al - me o - no -

tutti
 sci - te, deh n' u - sci - te, al - me o - no - ra - te, al - me o - no -

119

ra - te, e sde - gno - se, sde - gno - se ven - di - ca - te la ro -

ra - te, e sde - gno - se, sde - gno - se ven - di - ca - te la ro -

ra - te, e sde - gno - se ven - di - ca - te la ro -

ra - te, sde - gno - se ven - di - ca - te la ro -

125

ma - na li - ber - tà. Fuor n' u - sci - te,

ma - na li - ber - tà. Fuor n' u - sci - te,

ma - na li - ber - tà. Fuor n' u - sci - te,

ma - na li - ber - tà. Fuor n' u - sci - te,

p *f*

131

f

f

f

f

f

p

f

p

f

p

f

f

f

f

p

f

al-me o - no - ra - te, e sde - gno - se ven - di - ca - te la ro -

al-me o - no - ra - te, e sde - gno - se ven - di - ca - te la ro -

al-me o - no - ra - te, e sde - gno - se ven - di - ca - te la ro -

al-me o - no - ra - te, e sde - gno - se ven - di - ca - te la ro -

p

f

137

ma - na li - ber - tà, li - ber - tà, li - ber - tà.

ma - na li - ber - tà, li - ber - tà, li - ber - tà.

ma - na li - ber - tà, li - ber - tà, li - ber - tà.

ma - na li - ber - tà, li - ber - tà, li - ber - tà.

143

This musical score page contains measures 143 through 148. It features a piano accompaniment and a vocal line. The piano part is written for four staves (treble and bass clefs) and includes dynamic markings such as *p* (piano) and *f* (forte). The vocal line is written on a single staff with a treble clef. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 143-148:

- Measure 143: Piano part has a long rest in the bass clef. Vocal line has a whole note rest.
- Measure 144: Piano part has a long rest in the bass clef. Vocal line has a whole note rest.
- Measure 145: Piano part has a long rest in the bass clef. Vocal line has a whole note rest.
- Measure 146: Piano part has a long rest in the bass clef. Vocal line has a whole note rest.
- Measure 147: Piano part has a long rest in the bass clef. Vocal line has a whole note rest.
- Measure 148: Piano part has a long rest in the bass clef. Vocal line has a whole note rest.