

Violino I

Violino II

Viola

GUIDERIA

Bassi

7

tr

p

tr

p

tr

p

f

f

p

f

14

Handwritten musical score for 'The Rose Tree'. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The voice part is written on a single staff. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into six measures. The piano part features a melody in the right hand and a bass line in the left hand. The voice part has a melody line. The score includes dynamic markings (p, f) and articulation marks (accents, slurs). The first measure is marked with a '14' above the staff. The second measure is marked with a 'p' below the staff. The third measure is marked with a 'p' below the staff. The fourth measure is marked with a 'p' below the staff. The fifth measure is marked with a 'f' below the staff. The sixth measure is marked with a 'f' below the staff.

[illegible]

26

stan - za, la mi - a co - stan - za, la mia co - stan - za già m'ab - ban -

32

do - na, già m'ab - ban - do - na, già la spe - ran - za, la spe -

38

ran - za man - can - do va. Già m'ab-ban - do - na la mia co - stan - za,

45

già la spe - ran - za man - can - do va, man - can - do va,

51

man - can - do va.

56

Non tro - va

61

pa - ce l'al - ma smar - ri - ta, e in - va - no a - i - ta cer - can - do an -

67

drà, cer - can - do an - drà. Già m'ab - ban -

73

do - na la mi - a co - stan - za, la mi - a co - stan - za, la mia co - stan - za già

80

m'ab - ban - do - na, già m'ab - ban - do - na, già la spe - ran - za,

86

la spe - ran - za man - can - do va,

91

man - can - do va.

97

f p *f p* *f p* *f p* *f p* *f p*

p *f p*

Già m'ab - ban - do - na la mia co - stan - za, già la spe - ran - za man - can - do

p *f p*

104

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

va, già la spe - ran - za man - can - do va, _____ man -

f *f* *f* *f* *f* *f*

110

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

can - do va, _____ man -

p *p* *p* *p* *p* *p*

115

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

can - do va. (Parte.)

p *p* *p* *p* *p* *p*