

Sinfonia

Allegro molto

Score for Sinfonia, Allegro molto, measures 1-14. The score is written for Oboe I, II; Horn I, II in D; Violino I and II; Viola; and Bassi. The key signature is one sharp (F#) and the time signature is common time (C). The first system (measures 1-4) shows the initial entries of the woodwinds and strings. The second system (measures 5-9) features a piano (p) and forte (f) dynamic contrast in the strings and woodwinds. The third system (measures 10-14) continues the development of the themes, with a piano (p) dynamic marking in the strings.

Measures 1-4:

- Oboe I, II: Quarter notes, half notes, and quarter rests.
- Horn I, II in D: Quarter notes, half notes, and quarter rests.
- Violino I, II: Quarter notes, half notes, and quarter rests.
- Viola: Quarter notes, half notes, and quarter rests.
- Bassi: Quarter notes, half notes, and quarter rests.

Measures 5-9:

- Oboe I, II: Quarter notes, half notes, and quarter rests.
- Horn I, II in D: Quarter notes, half notes, and quarter rests.
- Violino I, II: Quarter notes, half notes, and quarter rests.
- Viola: Quarter notes, half notes, and quarter rests.
- Bassi: Quarter notes, half notes, and quarter rests.

Measures 10-14:

- Oboe I, II: Quarter notes, half notes, and quarter rests.
- Horn I, II in D: Quarter notes, half notes, and quarter rests.
- Violino I, II: Quarter notes, half notes, and quarter rests.
- Viola: Quarter notes, half notes, and quarter rests.
- Bassi: Quarter notes, half notes, and quarter rests.

14

18

soli

p

p

p

p

23

f

f

f

f

This musical score is for a piano and voice piece, spanning measures 14 to 23. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for five staves: two for the voice (Soprano and Alto) and three for the piano (Right Hand, Left Hand, and Bass). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The voice part has two staves, with the Soprano staff containing the main melody and the Alto staff providing harmonic support. The score is divided into three systems. The first system (measures 14-17) shows the piano part with a strong, rhythmic accompaniment. The second system (measures 18-22) features a 'soli' section for the voice, with the piano part playing a softer, more melodic accompaniment. The third system (measures 23-26) shows the piano part with a strong, rhythmic accompaniment, and the voice part with a melodic line. The score is written in a clear, professional style with standard musical notation.

27

31

a 2

35

p

40

p *rf* *f*

a 2

p *rf* *f*

45

48

75

p

p

sol

79 *soli*

84

88 *a 2*