

21. Aria
Andantino

Oboe I, II

Corno I, II
in C

Violino I

Violino II

Viola

Fagotto
obbligato

Violoncello
obbligato

ARBACE

Bassi

6

soli

a 2

p

f

solo

p

f

Musical score for measures 12-16. The score is written for a vocal line and a piano accompaniment. The piano part consists of a grand staff (treble and bass clefs). The vocal line is in a single staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure 12 starts with a treble clef and a key signature change to one flat (Bb). The piano part features a complex texture with sixteenth-note runs and chords. Dynamics include *p* (piano) and *f* (forte). A trill (tr) is marked in measure 13. An *a2* marking is present in measure 15. The vocal line has rests in measures 13, 14, and 15.

Musical score for measures 17-21. The score continues with the vocal line and piano accompaniment. The piano part features dense sixteenth-note patterns and trills. Dynamics include *p* (piano) and *f* (forte). The vocal line begins in measure 17 with the lyrics: "Vi - vrò, se vuoi co - sì, ma in". The score concludes in measure 21 with a *p* (piano) dynamic marking.

22

pe - gno di mia fe - de vor - rei spi-rar-ti al pie - de, vor - rei mo-rir per te, in

29

pe - gno di mia fe - de vor - rei spi-rar - ti al pie - de, vor - rei mo-rir per te,

46

p *f*

a 2
p *f*

p *f*

p *f*

p *f*

re - i, vor - rei spi - rar - ti al pie - de, sì, vor - rei mo - rir per te. Vi -

p *f*

52

p

p

p

p

p

vrò, se vuoi co - sì, ma in pe - gno di mia fe - de vor - rei spi - rar - ti al pie - de, vor - re - i, vor -

p

59

re - i, vor - rei mo - rir per te, in pe - gno di mia fe - - - - -

65

re - i, vor - rei mo - rir per te, in pe - gno di mia fe - - - - -

solo

solo

tr

71

de vor - rei spi - rar-ti al pie-de, in pe - gno di mia

78

a 2

fe - de, vor - rei mo - rir per te, vor - rei mo - rir per te,

95 Allegretto

Musical score for measures 95-101. The score includes a vocal line and a piano accompaniment. The piano part consists of a bass line and a grand staff (treble and bass clefs). The vocal line has the following lyrics:

fan - na il vi - ver mi - o e que - sta vi - ta, oh di - o! Ca - ra co -

Dynamics include *p* (piano) and *p-p* (piano-pedal).

102

Musical score for measures 102-108. The score includes a vocal line and a piano accompaniment. The piano part consists of a bass line and a grand staff (treble and bass clefs). The vocal line has the following lyrics:

sì non è. Sì, m'af-fan - na il vi - ver mi - o e que - sta vi - ta, oh

Dynamics include *f* (forte) and *p* (piano).

110

di - o! Ca - ra co - sì non è, co - sì non è. Vor -

D.S.

Scena II

Artasense solo.

ARTASERSE

Quel - la fron - te si - cu - ra e quel sem-bian - te non l'ac - cu - sa - no re - o. L'e-ster-na

spo-glia tut-ta d'u-n'al-ma gran-de la lu-ce non ri - co-pre, e in gran par - te dal vol-to il cor si sco-pre.