

3. Aria

Allegro

a 2

Oboe I, II
Corno I, II in E \flat
Violino I
Violino II
Viola
ARTABANO
Bassi

6

9

13

Musical score for measures 13-15. The score includes vocal lines and piano accompaniment. The piano part features a complex texture with trills (tr) and dynamic markings of *f* and *p*. The vocal line has a melodic line with some rests. The bass line provides a steady accompaniment with dynamic markings of *f* and *p*.

16

Musical score for measures 16-19. The piano part continues with intricate textures, including a section marked *a2*. The vocal line has a melodic line with some rests. The bass line provides a steady accompaniment with dynamic markings of *f* and *p*.

20

Musical score for measures 20-23. The piano part features a simpler texture with dynamic markings of *p* and *mf*. The vocal line has a melodic line with lyrics. The bass line provides a steady accompaniment with dynamic markings of *p* and *mf*.

Sul - le spon - de del tor - - bi - do Le - te, del tor - - bi - do

25

Le - te, men - - tre a - - spet - ta ri -

28

po - so e ven - det - ta, fre - me l'om - bra,

32

l'om - - bra d'un pa - dre e d'un re, fre - me l'om - bra,

36

fre - me l'om - bra d'un pa - dre e d'un re. Sul - le spon - de del

41

tor - - bi-do Le - te, fre-me l'om - bra d'un pa - dre e d'un re, d'un pa - dre e d'un re, d'un pa - dre e d'un

46

re.

51

Sul - le spon - de del tor - bi - do Le - te, del tor - bi - do Le - te,

55

men-tre a - spet - ta, men-tre a - spet - ta ri - po - so e ven - det - ta, ri - po - so e ven -

59

det - ta, fre - me l'om - bra, fre - me l'om - bra d'un pa - dre e d'un

63

re, d'un pa - dre e d'un re, fre - - - me

67

l'om - bra d'un pa - dre e d'un re. Sul - - - - - le

70

spou - de del tor - - - bi - do Le - te, fre - me l'om - bra d'un pa - dre e d'un

74

re, d'un pa - dre e d'un re, d'un pa - dre e d'un re.

78

Fine

(Parte.)

Fine

82

Fie - ra in vol - to la mi - ro, l'a - scol - to, la mi - ro, l'a -

87

scol - to che t'ad - di - ta l'a-per - ta fe - ri - ta, l'a-per - ta fe - ri - ta in quel

92

se - no che vi - ta ti diè, che vi - ta ti diè, che vi - ta ti

97

diè.

D.S.
(m. 46)

D.S.