

3. Aria

Allegro maestoso

Flauto obbligato

Oboe obbligato

Clarinetto obbligato in B $\flat$

Fagotto obbligato

Corno I, II in B $\flat$

Violino I

Violino II

Viola

ALCIDORO

Bassi

4

8

12

pp

pp

pp

18

24

© 2025 The Packard Humanities Institute. All Rights Reserved.

28

Musical score for measures 28-31. The score is written for a piano and a vocal line. The piano part consists of a grand staff (treble and bass clefs) and a single treble staff. The vocal line is a single treble staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The piano part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a simpler pattern in the left hand. The vocal line has a melodic line with some rests. Dynamics include *fp* (fortissimo piano) and *p* (piano).

32

Musical score for measures 32-35. The score is written for a piano and a vocal line. The piano part consists of a grand staff (treble and bass clefs) and a single treble staff. The vocal line is a single treble staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The piano part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a simpler pattern in the left hand. The vocal line has a melodic line with some rests. Dynamics include *p* (piano) and *fp* (fortissimo piano).

37

tr

pp

41

pp

45

tr

tr

tr

f

f

f

f

f

f

50

p

p

p

p

Que - - - ste sel - - - ve già d'a - mo - re

p

ri - suo - na - re io fe - ci un gior - no, ri - suo - na

re io fe - ci un gior - no, ma sol o - do l'E - co in -

66

tor - no il mio af - fan - no, il mio af - fan - no re - pli -

72

car, ma sol o - do l'E - co in - tor - no

77

Musical score for measures 77-80. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) and a single treble staff. The voice part is a single treble staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings *f* (forte) and *p* (piano). The lyrics are: "il mio af - fan - - - - -".

81

Musical score for measures 81-84. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) and a single treble staff. The voice part is a single treble staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings *f* (forte) and *p* (piano). The lyrics are: "- - - - -".

85

no, il mio af - fan - no, il mio af - fan - no

90

re - pli - car. Que - - ste sel - ve già d'a - mo - re

95

ri - - - suo - na - re io fe - ci un gior - no, io

99

fe - ci un gior - no, ma sol o - do l'E - co in - tor - no il mio af-

105

fan

109

cresc. f p f

f p f

f p f

f p f

no re pli

113

113

car.

a 2

118 *Larghetto*

118 *Larghetto*

p

p

p

E - co a - ma - bi - le e - pie - to - sa, e - pie - to - sa, il mio

p

125

duol, le mie que - re - le deh, tu por - ta al - la cru - de - le

132

che mi la - scia, mi la - scia so - spi - rar, so - spi - rar, deh, tu por - ta al - la cru -

138

de - le, il mil duol, le mie que - re - le, che mi la - scia so - spi - rar.

144 **Tempo primo**

Que - - - ste sel - - - ve già d'a - mo - re

148

ri - - - suo - na - re io fe - ci un gior - no, ri - - suo -

153

na - - - re io fe - ci un gior - no, ma sol o - do

158

L'E - co in - tor - no il mio af - fan - no, il mio af - fan - no re - pli -

164

car. Ma sol o - do l'E - co in - tor - no

169

il mio af - fan - - - - -

173

- - - - -

177

no, il mio af - fan - no, il mio af - fan - no re - pli -

182

car. Que - - ste sel - ve già d'a -

186

mo - re ri - suo - na - re io fe - ci un gior - no, ma sol

191

o - do l'E - - - co in -

195

tor - no, ma sol o - do l'E - co in - tor - no il mio af -

200

fan - - - - -

204

- - no re - pli - car, il mio af - fan - no re - pli -

210

(Parte.)
 car.

214

218

*Measures 223 – 50 = written-out cadenza for obbligato winds; see commentary.

223

Fl

Ob

Cl
in Bb

Bn

sf *sf* *p*

228

p *f* *f*

233

p *f* *p* *f*

p *f* *p* *f*

238

p dolce *p* *dolce*

p dolce

Moderato

242

cresc. *f* *p* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

Tempo primo

246

f *ff* *ff* *ff*

f *ff* *ff* *ff*

f *ff* *ff* *ff*

f *ff* *ff* *ff*

251

Fl *f* *ff* *ff*

Ob *f* *ff* *ff*

Cl in Bb *f* *ff* *ff*

Bn *f* *ff* *ff*

Hn I, II in Bb *f* *ff* *ff*

Vn I *f* *ff* *ff*

Vn II *f* *ff* *ff*

Va *f* *ff* *ff*

Bc *f* *ff* *ff*