

Flauto I

Flauto II

Violino I

Violino II

Viola I, II

DALISA

Bassi

This musical score is for the song "The Rose Tree" from the opera "The Merry Widow". It is a vocal score for a soprano and a piano accompaniment. The score is in 3/4 time and the key signature has two sharps (F# and C#). The tempo is marked "Allegretto". The score consists of 6 measures. The vocal line is written on a single staff with a soprano clef. The piano accompaniment is written on two staves (treble and bass clef). The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p for piano, f for forte). The vocal line begins with a rest in the first measure, followed by a series of eighth and sixteenth notes. The piano accompaniment provides a rhythmic and harmonic foundation, with the right hand often playing chords and the left hand playing a steady eighth-note pattern. The score concludes with a final cadence in the sixth measure.

12

The musical score for 'The Rose Tree' is presented in a system of six staves. The first two staves are for the vocal parts (Soprano and Alto), the next two are for the piano accompaniment (Right and Left Hand), and the final two are for the cello and double bass. The key signature is D major (two sharps), and the time signature is 4/4. The score includes dynamic markings (*p* for piano, *f* for forte) and a trill (tr) in the vocal parts. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, while the cello and double bass provide a steady bass line.

18

24

29

ra - te, v'ag - gi - ra - te al - le sel - ve d'in - tor - no; au - gel -

35

let - ti, che lie - ti can - tan - do con me fa - te qui

40

gra - to sog - gior - no; voi lo di - te, voi lo di - te con - ten - ti per

47

me. Au - gel - let - ti, zef - fi - ret - ti,

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67

me. Zef - fi -

72

ret - ti, au - gel - let - ti, voi lo di - te, lo di - te per

78

me. Zef - fi - ret - ti, che lie - vi spi - ran - do

83

v'ag - gi - ra - te, v'ag - gi - ra - te al - le sel - ve d'in - tor - no;

89

au - - gel - - let - ti, che lie - - ti can - tan - do

93

con - - me fa - te qui gra - to sog - gior - no; voi lo di - te,

99

mf *p*

mf *p*

mf *p*

voi lo di - te con - ten - ti per me. Au - - gel - let - ti,

105

f *p*

f *p*

f *p*

zef - - fi - ret - ti, lo di - te per me, — voi lo di - te,

111

mf *p*

mf *p*

mf *p*

voi lo di - te con - ten - ti per me, con - ten - ti lo di - te, lo di - te per me, con -

117

ten - ti lo di - te per me,

121

con - ten - ti, con - ten - ti per me, lo di - te con - ten - ti per me.

(Parte.)

126