

20. Aria

Andante espressivo

Fagotto I, II *dolce*
 Violino I *con sord.*
 Violino II *con sord.*
 Viola *mf*
 EMIRENA
 Bassi *mf*

7

14 *f* *a 2* *tr* *tr* *tr* *Oh*

f

20

pp

p

pp

di - o! man - car, man - car _____ mi sen - to men-tre ti la - scio, ti la - scio, o ca -

pp

27

f

f

p

f

p

ro, men-tre ti la - scio, ti la - scio, o ca - ro! Oh dio! che tan - to a - ma - ro

f

p

34

p

f

p

f

p

for-se il mo-rir non è. Man - car mi sen-to men-tre ti la-scio, ti la - scio, o

f

p

41

ca - ro! Oh di - o! che tan - to a - ma - ro for - se il mo - rir non è. Oh di - o! che tan - to a -

47

ma - ro for - se il mo - rir non è, for - se il mo - rir, for - se il mo - rir non è.

53

Pa - dre, fra' sde - gni tuo - i

60

pen - sa che fi - glia io so - no, che dei ser - bar - ti a no - i e che sei pa-dre e re,

67

e che sei pa - dre e re. Pa - dre, deh, pen - sa, pen - sa, oh di - o!

74

che pa - dre se - - i. Oh di - o! man - car, man - car _____ mi sen - to,

81

men-tre ti la - scio, ti la - scio, o ca - ro, men-tre ti la - scio, ti la - scio, o

88

ca - ro! Oh dio! che tan - to a - ma - ro for - se il mo-rir non è. Man - car mi

94

sen - to men-tre ti la - scio, ti la - scio, o ca - ro! Oh di - o! che tan - to a - ma - ro

101

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

for - se il mo - rir non è. Pa - dre, ad - di - o. Ca - ro, ti la - scio, ti

107

pp

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

la - scio. Oh di - o! che tan - to a - ma - ro for - se il mo - rir non è. Oh dio! che tan - to a -

113

f *pp*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

ma - ro for - se il mo - rir non è, for - se il mo - rir non è, for - se il mo - rir non

[illegible]

OSROA FARNASPE

Far-na-spe, a - scol-ta. As - si - cu - rar tu de - vi d'O-sroa l'o-nor. Hai cuor? Se ba-sta il san-gue, lo

5

OSROA

spar - ge - rò per te. To - gli-mi al - l'i - re del ti - ran - no ro - ma - no. Un fer - ro, un

The image shows a musical score for a song titled "OSROA". The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The score starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The lyrics "spar - ge - rò per te." are written below these notes. The melody then continues with a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. The lyrics "To - gli-mi al - l'i - re" are written below these notes. The melody then continues with a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, and a quarter note B6. The lyrics "del ti - ran - no ro - ma - no." are written below these notes. The melody then continues with a quarter note C7, a quarter note D7, a quarter note E7, a quarter note F#7, a quarter note G7, a quarter note A7, and a quarter note B7. The lyrics "Un fer - ro, un" are written below these notes. The bass line is mostly empty, with a few notes in the final measure.

8

FARNASPE

lac - cio, un ve - le - no, u - na mor - te qua-lun-que si - a. Che di - ci? Ah, sen-za or-ro - re non

11

OSROA

pos - so i - ma - gi - nar - lo. Io ti cre - dea mag - gior for - tez - za. Va', co - me la mor - te ne' di -

The musical score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff. The score is divided into four measures by bar lines. The first measure contains the lyrics 'pos - so i - ma - gi - nar - lo.' and ends with a period. The second measure contains 'Io ti cre - dea mag - gior for - tez - za.' and ends with a period. The third measure contains 'Va', co - me la mor - te' and ends with a comma. The fourth measure contains 'ne' di -' and ends with a dash. The melody is composed of eighth and sixteenth notes, with some rests. The bass staff features a simple accompaniment with a few notes and a long, low note in the final measure.

14

sa - stri s'in - con - tri O - sroa t'ad - di - ta. Non è de - gno di me chi non m'i-mi - ta.

The image shows a musical score for a vocal part. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a series of eighth and sixteenth notes, with some rests. The lyrics are written below the staff. The score is divided into four measures. The first measure contains the lyrics 'sa - stri s'in - con - tri'. The second measure contains 'O - sroa t'ad - di - ta.'. The third measure contains 'Non è de - gno di me'. The fourth measure contains 'chi non m'i-mi - ta.'. The score ends with a double bar line.