

32 *Andante*

f

stes - sa!

In tan - to ri-schio cu-sto - di - te-lo, o nu - mi!

35

p

f

p

f

Ah sì, cle - men-ti, vi ba-sti il mio do - lo - re. Che vo-le - te di più da que-sto co - re?

p

f

12. Aria

Andantino

[illegible]

This musical score is for a piano and voice piece, spanning measures 8 to 21. The key signature is B-flat major (two flats). The score is written for a piano (left hand and right hand) and a voice (soprano and alto parts). The piano part features a variety of textures, including arpeggiated chords, sustained chords, and moving lines. The voice parts are primarily melodic, with some accompaniment. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *tr* (trill). The tempo is marked *a 2* (allegretto). The score is divided into two systems, with measures 8-14 in the first system and measures 15-21 in the second system. The piano part is written in a grand staff (treble and bass clefs), and the voice parts are written in separate staves. The piano part includes a variety of textures, including arpeggiated chords, sustained chords, and moving lines. The voice parts are primarily melodic, with some accompaniment. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *tr* (trill). The tempo is marked *a 2* (allegretto). The score is divided into two systems, with measures 8-14 in the first system and measures 15-21 in the second system.

8 *f* *mf* *f* *a 2*

15 *tr* *p* *a 2* *f* *a 2* *f* *p* *tr* *p* *f* *p* *f* *p* *f*

21

tr

tr

tr

pp

pp

pp

pp

Deh la - scia, o ciel, o ciel — pie - to - so, in co - sì

pp

29

p

p

p

a 2

p

gran — do - lo - re il po - ve - ro mio co - re, il po - ve - ro mio co - re

35

al - - - me - no re - spi - rar, deh la - scia

41

il mio co - re al - - me - no re - spi - rar, re - spi - rar!

49

tr

tr

tr

a 2

Sì, sì, ren - di,

55

p

tr

pp

a 2

p

f

p

f

p

f

p

ren - di que-sto pet - to con pla - ci - do ri - po - so tal vi - o - len - to af - fet - to ca -

62

pa - ce a tol - le - rar, a tol - le - rar. Deh la - scia, o ciel, o ciel pie -

69

to - so, in co - sì gran do - lo - re il po - ve - ro mio co - re, il

76

po - ve-ro mio co - re al - - me - no re - spi - rar, deh

83

la - scia il mio co - re al - - me - no re - spi - rar, re - spi -

91

a 2 *f* *tr* *tr* *p* *f*

rar! *Si,*

97

p *f* *p* *f* *p* *f* *p* *f*

ren - di, ren - di que - sto pet - to con pla - ci - do ri - po - so

104

tal vi - o - len - to af - fet - to ca - pa - ce, ca - pa - ce a sop - por - tar, ca - -

110

pa - ce a sop - por - tar, a sop - por - tar. Deh la - scia, o ciel, o

117

pp *p*

ciel — pie - to - so, in co - sì gran — do - lo - re il po - ve - ro mio

124

p *a 2* *mf* *p* *mf* *p* *tr*

co - re, il po - ve - ro mio co - re al - - me - no re - spi - rar,

131

deh la - scia il mio co - re al - - me - no re - spi -

138

rar, re - spi - rar! (Vuol partire.)